

Impressionism: The Other French Revolution

This is a five-week course with each class focusing on different aspects of Impressionism.

LECTURE SCHEDULE

APRIL 24

THE PARISIAN ART ENVIRONMENT

- The Second Empire 1852-1871
- The Belle Epoque 1878-1914

MAY 1

THE “NEW PAINTING”

- Painting Style and Technique
- Optical Science

MAY 8

INDIVIDUAL IMPRESSIONISTS

- Claude Monet
- Berthe Morisot
- Mary Cassat

MAY 15

IMPRESSIONISM, FASHION, AND MODERNITY

- The House of Worth
- Empress Eugenie
- La Parisienne

MAY 22

IMPRESSINOISM COMES TO AMERICA

- The Metropolitan Museum of Art
- The Hill – Stead Museum
- The Art Institute of Chicago