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Midway Como

Monitor



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The pole had to go... and a Kickstarter helped

By JAN WILLMS

When Tim Cheesebrow and his parents, Dennis and Bonnie, took over the coffee shop at 1539 Hamline in February, they took

things slowly.

The business had been operated as Coffee Grounds for the past 20 years, with a small stage for music performances. And on

that stage was a pole that had been in the way of musicians for a long time. However, it held up the ceiling and it would not be a simple matter to remove it.

So when the Cheesebrows started their coffee shop, known as the Underground Music Café, they knew that at some point the pole must go.

"We just kind of walked in and took the place over as is," Tim Cheesebrow acknowledged. "We wanted to get to know people and let them get to know us, get the pulse of the community before we made any changes."

"We did a lot of listening," he continued, "and asked questions to discern what the community wanted. After that, we closed for about a week for renovations. We gutted the whole place and put it back together." But the pole remained.

The Cheesebrows tweaked the menu.

"People really wanted breakfast," Cheesebrow said. "There used to be only doughnuts, and



The pole in the center of this photo had been in the way of musicians for a long time and had to go. The Underground Music Café developed a Kickstarter campaign to help fund its removal. (Photo by Jan Willms)

they said they wished we had something more substantial. So we said sure." And a breakfast menu was added.

When many people, who came in the afternoon for meetings or work, said they would like to stay and work all day if there were food for lunch, the Underground Music Café added a deli menu. In the evenings, for music listeners, desserts and wine were put on the menu. They hope to incorporate craft beers next.

Cheesebrow, who with his family also owns and operates Musicworks Minnesota, a pro-

gram that emphasizes songwriting education, offers live music at the Underground Music Café several nights a week.

Cheesebrow has a music composition degree and a studio art degree from St. John's University. He plays mostly guitar and does vocals, but said he can play a variety of instruments. "Everything except piano," he joked.

Cheesebrow showcases local performers: folk, classical composers, country and new age music. Bluegrass, old time and big

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Capt. Mike & The Totems perform onstage recently at the Underground Music Café, and the pole is now just a memory. (Photo by Jan Willms)

Agriculture charter school in the heart of the city?

By MARGIE O'LOUGHLIN

A new charter school is moving to the Monitor delivery area: the Academy for Science and Agriculture (AFSA). The middle school will occupy the former Church of the Holy Childhood parochial school located in Como at 1435 Midway Pkwy. The incoming fifth, sixth and seventh graders will come from more than 20 school districts throughout the metro area when the doors open on Tues., Sept. 2.

Why are students preparing for work as farmers in the middle of a major metropolitan area? They're not!

At the AFSA middle school, and the AFSA high school which has existed in Vadnais Heights since 2001, students are preparing for careers in the science, business and technology of agriculture.

There are over 300 career choices in agriculture, which add up to nearly 20% of all the jobs in this country. Careers in agriculture

include food science, plant science, environmental science, animal science and engineering.

WHAT IS A CHARTER SCHOOL?

If you aren't familiar with charter schools, you might wonder how this all works.

Charter schools fill a niche between public and private schools. Charters are funded with public money and are an alternative to traditional public schools. A group of people can submit an application to the Minnesota Department of Education and get approval for a charter to run their own school.

Charters are usually initially given three to five years to demonstrate academic achievement, during which the new school is monitored for academic performance.

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Becky Meyer, Academy for Science and Agriculture (AFSA) High School Director, explains what will make the AFSA Middle School different: small class sizes, rigorous curriculum and community engagement. (Photo by Margie O'Loughlin)

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Rainbow stays open in Midway Center

By JANE MCCLURE

After closing for a few days in mid-July, Midway Center's Rainbow Foods store is open again. The store held a sale, closed, then reopened under the ownership of SuperValu. Long lines formed to buy meat, produce and the remaining items from its days as part of the Roundy's chain of grocery stores.

A SuperValu spokesperson said the store would continue to operate as Rainbow Foods, but under that company's ownership. The Midway Center store looks much the same but brands have changed.

SuperValu owns Cub Foods stores and chains in other states. SuperValu announced in July it supplied the first of 18 Rainbow stores that are being acquired as part of the transactions announced May 7 between Roundy's and a consortium of SuperValu and independent retailers. Following the store conversions, SuperValu will supply all 18 of the acquired stores out of its Hopkins distribution center.

Ten of the 18 Rainbow stores will become Cub Foods locations, including one at 1201 Larpentur Ave., Roseville. Two will operate as Byerly's and the other six will remain Rainbow stores including the store at Midway Center.

"I am very pleased that we are now adding these 18 stores to SuperValu's distribution network and that we are expanding our supplier relationship with a group of very strong independents and longtime customers of our Independent Business segment. We expect these fine retailers will serve the Twin Cities better than ever with an expanded store base," said Sam Duncan, SuperValu president and chief executive officer. "Each of these independent retailers, along with Cub, are longtime grocers who know this market and their customers and are actively involved in their stores and communities." The store was sold earlier this year by Wisconsin-based Roundy's Inc.,

Nine suburban Rainbow



For the last few months, the fate of Rainbow Foods in the Midway Center was questionable. But, after a sale, and short closure, Rainbow remains open under its new owner SuperValu. (Photo by Tim Nelson)

Foods stores closed July 22 as buyers couldn't be found.

The closings and transfers of ownership marked the end of more than a decade of Roundy's operations in the Twin Cities. Roundy's officials said the recent economic downturn and increased grocery store competition made it difficult to be viable here. Grocery sales by stores such as Wal-Mart and Target have cut into the traditional grocery store business.

Roundy's has attempted to sell the Rainbow Foods chain in the past and had been closing stores as leases expired. It was down to 27 stores when the sales were announced earlier this year.

While Midway Center has had groceries available since it opened in 1956-57, there hasn't always been a grocery where Rainbow is now. The site was initially the home of the G.C. Murphy Co. Department Store. There was a

Klein's Supermarket elsewhere in the center when it opened.

Rainbow opened in Midway Center in 1993, rising from the ashes of the longtime Twin Cities Applebaum's grocery chain. Applebaum's had almost 40 stores at its peak. Rainbow has its roots in that chain and in the old National Tea stores. Since 1993 Rainbow has had a succession of owners, including Gateway and Fleming Foods.

Hamline signs 25 year lease for new ballpark

The City of Saint Paul and Hamline University have announced a new preferred partnership to bring amateur college baseball to the new Lowertown Ballpark. Starting in 2015, the new ballpark will be the official home field for the Hamline baseball team in coordination with the St. Paul Saints, who will manage the facility.

As part of its 25-year agreement with the City of Saint Paul, Hamline University will commit to lease payments that the City will use to help finance the cost of the ballpark and the construction of a third locker room dedicated to the Hamline baseball

team's use, and will provide the university team a permanent location to play. It will also allow Hamline to utilize the training facilities, have exclusive office and storage space, and have prominent visibility at the new Lowertown Ballpark.

"We are thrilled to call the Lowertown Ballpark home for Hamline baseball," Hamline President Linda Hanson said. "Our Pipers will have the best field in the Minnesota Intercollegiate Athletic Association (MIAA), and this progressive partnership offers our athletes access to top-notch facilities and a unique experience with Division

III baseball. We're also pleased to continue strong and long-standing relationships among Minnesota's first university, its capital city, and one of the leading professional, independent, minor league teams in the country."

Hamline is expected to play more than a dozen games each year at the ballpark, from March to May, as well as hold fall, spring and summer practices and several junior varsity games. The university will work with the St. Paul Saints to coordinate schedules. The team has previously played its games at Midway Stadium and usually has a team of 59 players.

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I'm always impressed with the level of knowledge and enthusiasm District 10 volunteers bring to our work of improving the quality of life in the Como Park neighborhood. Recently, a group of volunteers, led by long-time Como Park resident Sharon Shinomyia, completed work on a project to catalog some of the fascinating history of Como Regional Park and to share it with the neighborhood. I'd like to share highlights of this project with you.

Founded during the 1870's, Como Regional Park was once located outside the city limits of St Paul. During the 1880's and 1890's, development of the park itself began. In the era before the automobile, the streetcar was the primary means of access to the Park. The Historic Streetcar Sta-



Como Community Council Corner

JON KNOX, BOARD CHAIR OF THE DISTRICT 10 COMO COMMUNITY COUNCIL

Take Time to Appreciate Our Neighborhood's Heritage

tion building, at the intersection of Lexington Pkwy. and Horton Ave., is a reminder of this earlier time. Restored in 2001, it serves as a rentable meeting space, offices for the District 10 Council, and a small museum, open Sundays from noon-4pm during the summer season.

Near the Streetcar Station is Como Lake. Once part of the hunting and rice gathering grounds of the Mdewakanton

Dakota, Como Lake was named in 1848 by Charles Perry after a famous lake in the Swiss-Italian Alps. During the 1860's, several hotels operated along the lake. The lake has undergone many changes to its size, shape, and depth. In 1847, Como Lake occupied 120 acres. Today, 72 acres remain.

The first Como Lakeside Pavilion was built in 1894 and replaced with a larger structure in

1905-1906. Music has always been an important part of the Pavilion - there was once a floating bandstand connected to it. Today's structure was rebuilt in 1992, largely using the original blueprints for the 1905-1906 pavilion.

Built in 1915, the Marjorie McNeely Conservatory will celebrate its 100th anniversary next year. The first spring flower show was held 90 years ago, in 1925. Despite falling into disrepair dur-

ing the Great Depression of the 1930's, the Conservatory hung on until major renovations in 1993 and 2002 returned it to its former glory and added new features, such as the fern room, orchid house, and bonsai display.

Como Zoo opened (informally) in 1897, and became a permanent feature of the park in 1928. Much work was completed by the Works Progress Administration during the Great Depression, and the Zoo survived a threatened closing in 1957.

This summary is just a taste of the interesting and varied history of the park that our volunteers compiled. You can access their full report or download an audio tour with printable map by visiting our website at www.district10comopark.org.

Hamline Midway Coalition is seeking candidates for its Board of Directors. Anyone age 16 or older that resides within, owns property within, or owns a business headquartered and principally operates within Hamline Midway is eligible to run and vote in the board election! If you're interested in working with an informed and engaged group of neighbors to focus on local issues around transportation, development, sustainability and more, consider running for the board. Big change begins at the local level, and only by working together, can we ensure an equitable and prosperous future for our community.

Anyone interested in running for a seat on the Board of Directors must return a completed application to the Executive Director no later than 5pm, Mon., Sept. 15. To request an application, or for more information about serving on the HMC Board of Directors, please contact Michael Jon Olson at 651-494-7682 or email michaeljon@hamlinemidway.org.

Get out and Vote!

The HMC Board of Directors election will be held Sept. 16-27. Ballots can be completed at any of the following times and locations:

—HMC Board Meet & Greet: 7:30-8:30pm, Tue., Sept. 16 at the Hamline Midway Library, 1558 W. Minnehaha Ave.;

—HMC Information Table at Ginkgo: 4-8pm, Wed., Sept. 24 at Ginkgo Coffeehouse, 721 N. Snelling;

—HMC Information Table at

News from District 11

By KYLE MIANULLI, HMC COMMUNICATIONS COORDINATOR

Hamline Midway Coalition Board Elections

Groundswell: 4-8pm, Thur., Sept. 18 at Groundswell, 1340 Thomas Ave.;

—Hamline Midway Library 3K Fun Run: 8-11am, Sat., Sept. 27 at the Hamline Midway Library, 1558 W. Minnehaha Ave.

See you at the polls!

Pan It! Entrepreneur Training Seminar

If you're a start-up or young micro-business in the Hamline Midway neighborhood, this entrepreneur leadership program is a valuable opportunity to set yourself up for success. Put on in partnership with the Hamline Midway Coalition (HMC), Creative Enterprise Zone and the Neighborhood Development Center (NDC), it connects you to business training, financing, and other support within your own community.

The 12 weekly trainings start Sept. 17. For more information and to find out how to apply, email HMC Executive Director Michael Jon Olson at michaeljon@hamlinemidway.org.

Local Foods Group Seeks Input on "Midway Nest"

A group of local food advocates

are up to some serious good in the neighborhood. The Hamline Midway Local Foods Group recently received a generous grant from the University of Minnesota's Healthy Foods Healthy Lives institute to do initial planning around a new Hamline-Midway brick and mortar sustainable foods and entrepreneur kitchen space. They're calling it "The Midway Nest."

At this point, they are focused on discovering what you, the neighborhood, wants and needs from such a space. The organizers are conceiving of a "Hamline Midway food destination where local foods and sustainable enterprise intersect." What are your local foods dreams that could be incorporated into the design? The group has put together a brief

survey to gather input for this exciting opportunity. Please take a couple minutes to fill it out at <http://tinyurl.com/midwaynest-survey>.

For more information or to get involved email midwaynest@gmail.com.

Weigh-in On Fairview Ave. Reconstruction

More than 60 neighbors stopped by the first Fairview Ave. Friendly Streets block party at the Feline Rescue parking lot on July 19 to give their feedback on the good, the bad, and the ugly of Fairview Ave. The Friendly Streets team is looking forward to future events later this summer! This is your chance to get involved and weigh-in on what Fairview Ave.

can become. Don't miss these fun events designed to gather public input this summer:

Fairview South Block Party Sun., Aug. 24 — Come on out for brunch as you re-imagine what Fairview Ave. could be and enjoy family friendly activities.

Fairview After Hours Underpass Party Sat., Sept. 13 — A new spin on the Friendly Streets block parties, this nighttime shindig could feature a dance party and light projections under the bridge.

Check the Friendly Streets website to keep up on the details as they are finalized at <http://friendlystreetsinitiative.org>.

Community Forum on Hamline University Campus Plans

Hamline University Administrators and Staff will present the school's latest campus plans at a community meeting Wed., Sept. 17, 6:30-8:30pm in the Hamline Church (1514 Englewood Ave.) Fireside Room. Public input and comments will be welcome.

Hampden Park Co-op names new GM

After a six-month search, the Hampden Park Co-op Board selected Greg Junge as the new general manager of Hampden Park Co-op, located at the corner of Hampden and Raymond. The co-op is a member-owned full-line grocery store with over 3,500 owners.

"I look forward to partnering with local growers to bring new tastes and experiences to our members, while keeping the favorites that have long become their staples," Junge says. "I'm also excited to build a stronger community with our surrounding neighborhoods—by finding new ways to connect residents to the co-op and our mission."

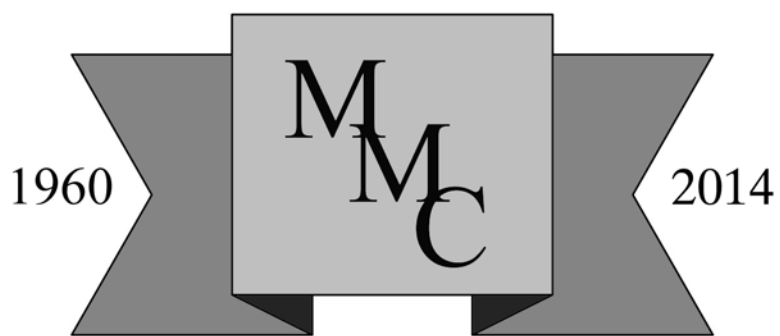
Junge brings 15 years of man-

agement experience to his new job. Prior to joining the co-op, Junge was the assistant store manager of the grocery section at the newly opened 24/7 Cottage Grove Walmart, which has a full line of natural and organic foods. He previously was general manager for Sodexo at General Mills, and he also served as the general manager of SNAP!, a start-up restaurant in Northeast Minneapolis.

"Greg is a results-driven, customer-centered leader who brings a passion for organic food and sustainability efforts and a forward-thinking vision for the co-op," says Hampden Park Co-op Board Chair Jesse Winsell. "We're excited to have him lead our management team."

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Walgreens

Midway Center Walgreens' plans to relocate into a former bank building won St. Paul Planning Commission approval Aug. 8. If no one files a City Council appeal within 10 days, work can proceed to relocate the store. The votes also allow longer-term visions for Midway Center redevelopment to move ahead.

The commission's Zoning Committee recommended approval July 31 of the project site plan and for a nonconforming use permit to relocate a drive-through window. Walgreens is moving from the main shopping center into the former Midway and American Bank building at 1578 University Ave. The building was recently purchased by shopping center owner RK Midway LLC, under a separate corporation, RD Parent investors LLC.

Plans call for renovating the bank and adding a one-story addition at the northeast corner of the building. The six existing drive-through lanes will be removed and a new lane added. Its window will be moved closer to the building's southeast corner.

Union Park District Council recommended approval of plans for the bank, which are part of a larger, long-term plan to redevelop the shopping center and properties to the south.

City staff recommended approval of the site plan and permit with conditions, which the Zoning Committee approved. Conditions include developer compliance with the final site plan and building plans, final Department of Public Works approvals for delivery truck routing and storm water management, dedication of some property to a future south extension of Asbury St. east of the pharmacy, and submission of a larger master plan including new streets for the entire proposed redevelopment area.

Development Roundup

By JANE MCCLURE



An agreement has been reached with United Properties to redevelop the Midway Stadium site. The Port and United Properties will co-own and operate the property, which is expected to become a mixed commercial and industrial site. Demolition and site cleanup will start after the last ballgames are played.

The Planning Commission was supportive of the long-term plans, although noting that they could take several years to play out.

Midway stadium

Once the last game is played this season, Midway Stadium's transformation will begin. The St. Paul Port Authority announced recently that it has reached agreement with United Properties to redevelop the site. The Port and United Properties will co-own and operate the property, which is expected to become a mixed commercial and industrial site. Preliminary ideas call for about 190,000 square feet of space and 200 to 300 jobs there.

United Properties is owned by the Pohlad family, owners of the Minnesota Twins baseball team.

The joint venture will be called MVP Real Estate LLC. The Port has developed other sites with partners in the past. The Port and city did a land swap in 2012

so the city could obtain property in Lowertown for a new municipal ballpark.

Midway Stadium has always been the home of the St. Paul Saints baseball team, Hamline University baseball, and countless other youth and adult baseball teams. It has also been used for other sports and for concerts and festivals.

Demolition and site cleanup will start after the last ballgames are played this season and continue into mid-2015. Construction would start, and be completed, in 2016. The project's total budget is estimated at \$15 million.

Iris Park

After sitting in the shadow of Green Line light rail construction, it's now Iris Park's turn for some attention. The park and its surrounding streets are due for improvements over the next year. The intent is to provide better connections between the park, the new

Fairview light rail station and to the new development at Episcopal Homes. Other goals are to deal with neighborhood traffic and parking issues.

Park ideas were developed over the past 1½ years by a community design advisory committee of area residents, business and property owners and staff from the city Departments of Parks and Recreation and Planning and Economic Development. City planner Anton Jerve said the community process not only identified the issues facing Iris Park, it also provided ideas how to improve connectivity to and through the area.

How much work can be done will depend upon how project bids come in. Street improvements are to be made by summer 2015. Increased lighting at intersections, sidewalk improvements including ramps at crosswalks and corner bump-outs to better define intersections and on-street parking

would be funded through a Metropolitan Council Livable Communities grant of \$109,000.

"We can get more bang for the buck (with the grant) by doing the little things," Jerve said. Lighting will be improved by refurbishing existing lights with LED bulbs.

Established in 1884, Iris Park is one of two city-owned green spaces near the Fairview station. East of Fairview, on the north side of University, is Dickerman Park. Both parks are seen by planners and community residents as providing welcoming public spaces along the rail line. But both parks face the challenges and have been the focus of planning and long-term redevelopment ideas.

Iris Park today is seen as lacking an identity and visibility from University Avenue. There are also community perceptions that the park isn't a safe place at night.

(Editor's Note: For those of you who are confused, Dickerman Park is the "front lawn" spaces of the buildings on the north side of University Ave., extending from Fairview to Aldine. It also includes part of the Griggs Midway and the YMCA parking lots. The "park" is approx. 2.5 acres.)



Dickerman Park is one of two city parks located near the Green Line Fairview Station. Located east of Fairview on the north side of University, it and Iris Park are seen by planners and community residents as providing welcoming green spaces along the rail line. (Photo by Timothy Nelson)

Music in the Park ends its season at Como Pavilion

Saint Paul Parks and Recreation continues to offer a wide variety of movies and musical experiences for all tastes and pleasures. Jazz, folk, blues, concert bands, world, electronic, and pop are just a few

genres included feature at Music in the Parks 2014. All performances are free (except for "A Frank Sinatra Tribute") at Como Lakeside Pavilion. The following movies and performances are scheduled at

Como Lakeside Pavilion, 1360 N. Lexington Pkwy. at 7pm unless otherwise noted:
Thur., Aug. 14, Fridley City Old Time Band (polka and waltzes);
Fri., Aug. 15 and Sat., Aug. 16, Co-

mo Park Productions, "A Tribute Frank Sinatra";

Sun., Aug. 17, Joe Meyer Finesse Band (pop, folk, rock), 3pm;

Sun., Aug. 17, Kenwood Symphony Orchestra (pops orchestra);

Mon., Aug. 18, Mira & Tom Kehoe with Xibaba (Brazilian music);

Tues., Aug. 19, Sean Goffin and Cool Blue Oasis (acoustic);

Wed., Aug. 20, Mark Lamoine and Friends (rhythm and blues);

Thur., Aug. 21, The Rich Lewis Band (rhythm and blues);

Fri., Aug. 22, Celebration Brass (jazz/classical/show tunes);

Sun., Aug. 24, Como Pops Ensemble (concert band), 3pm;

Sun., Aug. 24, Como Pops Ensemble (concert band);

Mon., Aug. 25, Classic Brass Inc. (classical/popular);

Tues., Aug. 26, Singing In The Rain (movie), at dusk;

Wed., Aug. 27, Dan Perry & Ice Cream (60/70s rock, blues, R&B);

Thur., Aug. 28, Harmonic Relief Show Choir (Broadway/pops);

Sun., Aug. 31, Como Pops Presents: Laura Underwood (variety concert);

Thur., Sep. 4, Bridge Over the River Kwai (movie), dusk;

Sun., Sept. 7, Ladies of Distinction (movie), 3pm; and

Thur., Sept. 11, North by Northwest (movie), dusk.



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Local resident writing book on Charlie Chaplin's movie "The Kid"

Carrie Pomeroy planning trip to Italy to research at the Chaplin Archive for her first book for young adults

By TESSA M. CHRISTENSEN

Midway-Como resident Carrie Pomeroy has loved Charlie Chaplin and other classic movies since she was a kid. This November, she will spend a week learning more about his life when she visits the Chaplin Archive at the Cineteca di Bologna in Bologna, Italy.

She's able to take the trip thanks to a Literature Travel and Study grant from the Jerome Foundation.

The information Pomeroy gleans from the archives will be used in the nonfiction book for young adult readers that she's writing about the making of Charlie Chaplin's 1921 silent comedy "The Kid."

The archive is the largest collection of Chaplin-related materials in the world, and in many cases, it's the only place to access key documents related to her story. "I'm especially looking forward to digging into the daily production sheets, where studio secretaries recorded the nitty-gritty details of every single day of the film's production," said Pomeroy. "I'll also be able to look at telegrams, hand-written letters, historic photographs and movie stills, and scrapbooks."

"I anticipate gasping and getting goosebumps on a daily basis while I'm over there."

Pomeroy has been to Italy only once before. In 1994, she took a backpacking trip with her friend Katrina Vandenberg, a respected local poet who now teaches at Hamline University. This time around she'll be traveling alone, leaving behind her husband, 11-year-old son and 8-year-old daughter. "I'll miss them terribly, but I think I'll get more work done if I go by myself," Pomeroy explained.

She is most looking forward to getting a clearer sense of the chronology of the movie's filming.

"At the archive, I'll be able to see exactly what days certain key scenes were filmed and answer some questions that have really been bedeviling me," Pomeroy observed. "I also look forward to being surprised and finding out things I never would have guessed about Chaplin. Many of the materials I'll be looking at



In August 2013, Carrie Pomeroy of St. Paul visited Charlie Chaplin's old studio in Hollywood, now a registered historic landmark as well as serving as the current headquarters of the Muppets. She is currently writing a book for young adults on his movie "The Kid."

have only been made available to researchers very recently, so it's incredibly exciting to be able to see them."

WHY A BOOK ABOUT "THE KID"?

Two years ago, Pomeroy watched a documentary about the story behind "The Kid." "I found out that Chaplin's first child, a baby boy named Norman, died just a few weeks before Chaplin began work on 'The Kid.' I was fascinated and wanted to know more," said Pomeroy. "That sent me on a research journey that has lasted ever since."

There have been many books written about Chaplin, but not

very many for young people and none focusing primarily on "The Kid", so she saw a gap on the bookshelf that she hoped she could fill.

"The film 'The Kid' was very much inspired by Chaplin's own childhood, so I think that's part of what makes the story behind the film a great choice for young readers," said Pomeroy.

The film co-starred a five-year-old boy named Jackie Coogan as Chaplin's onscreen son, and Jackie and Chaplin developed a very close friendship during the filming that she explores in detail.

"I think the idea of being a kid working and playing with one of the most famous clowns

in the world is a really appealing one for young readers," observed Pomeroy.

"Chaplin was a complex person who definitely had a dark side to his life and his personality, but I think ultimately the story I tell in this book is an inspiring one for young people. It shows Chaplin overcoming enormous obstacles and his own deep insecurities to make art that still inspires people and makes them laugh. My hope is that readers will recognize some of their own fears and aspirations in Chaplin."

WRITING ASPIRATIONS SINCE AGE 8

Pomeroy has wanted to be a writer since she was eight years old, when her second-grade teacher noticed how much she loved to write and turned one of her stories into a book with a fabric-and-cardboard cover.

She studied writing as an undergrad at Southern Illinois University and earned an MFA in fiction at the University of Arkansas. Pomeroy currently writes a blog about local silent movie events for the Twin Cities Daily Planet online newspaper.

"I've published essays and short stories in literary magazines and anthologies and worked for several years on a more personal book about my family that I ended up shelving, so I really consider this my first book," stated Pomeroy.

"For this book, I started out taking notes on index cards, just like I used to do in grade school," observed Pomeroy. "I keep the cards organized by category in a couple of shoeboxes—it's all very high-tech!"

Eventually, she realized that she could research endlessly and never find everything that's out there, so she decided to get to work on writing a draft, which she began in January 2013. "I figured I knew the general outlines of the story and could fill in details and check facts later," Pomeroy said.

She's written several drafts since then, and is currently revising her fourth draft.

FASCINATING INTERVIEWS, VISITS & TOURS

Along the way she's read books, old newspaper and magazine articles.

She's also had the opportunity to interview David Tothoroh, the grandson of Chaplin's longtime cameraman Rollie Tothoroh, and Diana Serra Cary, a child star in the 1920s who knew Jackie Coogan and his family. Pomeroy took a walking tour in Hollywood of filming locations for "The Kid" with silent film location expert John Bengtson. One of the most moving experiences for her was visiting the grave of Chaplin's son.

"My family also visited London last year, and I had a chance to see many of Chaplin's childhood homes and other important sites in his formative years and talk to Chaplin experts in England," said Pomeroy.

Throughout this whole process, Pomeroy has found it helpful to have other writers provide feedback on what she's written.

"My critique partners are helping me bring the story to life with more sensory detail and closer attention to characterization, and they're helping me make sure I have a clear central theme and purpose and don't just ramble on about everything I've discovered about Chaplin—which I find all too easy to do!" Pomeroy said.

She isn't yet sure when the book will be complete.

Pomeroy needs to use for illustrations, and secure copyright permissions. She plans to send queries to agents within the next year, and then solicit a publisher.

BARGAIN-BASEMENT TRIP

Pomeroy was one of 117 who applied for a Literature and Travel Grant from the Jerome Foundation. Seventeen grants were awarded.

In Italy, Pomeroy plans to rent a small apartment, which was cheaper than staying in a hotel, and to shop at local markets

CONTINUED ON PAGE 7

"I anticipate gasping and getting goosebumps on a daily basis while I'm over there."

— Carrie Pomeroy

ABOUT THE STORY IN THE AUTHOR'S WORDS

In the summer of 1919, Charlie had hit a crossroads in his career and his personal life. At the age of 30, he was the most famous comedian in the world, but he felt very creatively stuck and worried that he might have forgotten how to be funny. He was also unhappily married to a 17-year-old actress named Mildred Harris who was expecting the couple's first child.

That summer, two life-changing events helped Chaplin break through his creative block. The first creative trigger was that Charlie met an amazing young vaudeville performer named Jackie Coogan. The second creative trigger was that Charlie's son died only three days after he was born. That tragic loss helped inspire the story of Charlie's Tramp adopting an abandoned baby boy and fighting fiercely to nurture and protect his son. He quickly got to work on a film that recreated many of the most formative moments of his own childhood.

My book recounts the childhood experiences that Charlie drew on as he made "The Kid", and shows the many obstacles he and his cast and crew faced during the film's production. Many so-called Hollywood experts thought the film could never work because it mixed dramatic, tear-jerking scenes with comedy; they figured audiences didn't want to see Charlie's Tramp in dramatic scenes and the film would flop. They were wrong — "The Kid" ended up being one of Chaplin's biggest triumphs, and it made a huge star of Jackie Coogan.



DOWNTOWN SAINT PAUL MARKET



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Verizon grant enables Hamline Elementary to offer one-on-one instruction using iPads

Over 400 iPads being used by grades 2-5

By **TESHA M. CHRISTENSEN**

Using iPads in the classroom has enabled Hamline Elementary School teachers to provide personalized instruction to their students.

And it's making a difference. Kids are more excited about learning, and teachers report they are more engaged.

Hamline Elementary (formerly Hancock-Hamline University Collaborative Magnet School) has incorporated iPads thanks to a \$50,000 two-year grant from the Verizon Foundation and the International Society for Technology Education (ISTE).

This past year Hamline had over 400 iPads deployed in grades 2-5. "In an end-of-the-year survey students reported increased interest in school work when using the iPad and increased access to information," pointed out Hamline Elementary Principal Craig Anderson. "Teachers reported increased student engagement and ability to meet individual needs with different levels of curriculum when personalized through the use of technology."

All classrooms used the iPads several times during the day.

HOW ARE THE IPADS USED?

Teachers use the mobile devices as independent activity during work time in reading and math, and as a research tool. With the iPad, a teacher can also get instant feedback on lessons, and assess student understanding, noted Anderson.

They record information, make videos for learning, and take photos.

Plus they can collaborate with students and teachers around the

world.

They use apps that help reinforce math and reading skills: apps that motivate and engage; apps that allow students to create technology projects. They play games and take quizzes.

"With the iPads, I am empowered to individualize lessons more quickly and efficiently," noted fifth grade teacher Diane Smith, who appreciates seeing results in real time. "It takes so much less time than searching through printed material to find activities appropriate for each student's level. Students have the ability to master skills at their current level and then continue to move higher. They are self-motivated to advance their skills. We use the iPads everyday, pretty much all day in some capacity."

With the iPads, Smith has begun to front load her classes, which is also known as incorporating a flipped classroom. Students view their lessons at home in the evening and then practice in class the next day.

"They use apps that allow them to show and record their work for me," noted Smith. "I create interactive lessons. They are able to choose topics to study on the iPads and then create a finished project."

Last year, Hamline partnered with wonderopolis.com, a web site with multi-disciplinary content that purposefully aligns to Common Core State Standards (CCSS), the STEM Educational Quality Framework, and Bloom's Digital Taxonomy. Through this partnership each student in grades 3-5 created a science fair virtual poster using glogster.edu.

"Our students are making better and faster progress — it's amaz-

ing," Smith stated.

Smith watched one of her students, Shayd, dramatically increase her basic math skills during the last school year by using an iPad. A shy student, Shayd has been more willing to take risks when working one-on-one with her iPad. She is also highly motivated to take on the next challenge.

Smith noted that the tutors from Hamline University tell the elementary students how they use technology in their college work. "The tutors help my students find information on the iPads during research projects," said Smith. "They also show them tips that help them utilize the iPads more effectively. I feel my students know that they are learning to use this tool that will help throughout their educational career."

FOCUS ON TEACHER TRAINING

The focus of the \$50,000 grant is to help students develop the skills to support higher education and careers in science, technology, engineering and math (STEM). The grant provides Hamline staff with two years of on-site and virtual innovative training led by ISTE. The training prepares teachers to incorporate mobile technology into classroom learning with strategies that support STEM courses.

The Verizon Foundation launched the Verizon Innovative Learning School (VILS) program in 2012 to support 12 underserved STEM schools across the country in their goal to have their students STEM-ready for the future. According to the U.S. Department of Commerce, by 2018 there will be approximately 18 percent growth in careers that require education in STEM fields.



Students in Scott Johnson's class use iPads throughout the day in a variety of ways. They use apps that help reinforce math and reading skills: apps that motivate and engage; and apps that allow students to create technology projects. They also play games and take quizzes. (Submitted photo)

It was such a success that Verizon Foundation doubled the number of grant recipients to 24 schools in 2013, expanding their reach to over 12,000 students.

"The focus of the Verizon Foundation grant is professional development for teachers implementing a one-to-one technology initiative," pointed out Anderson.

The grant provided Hamline with the money to have a technology coach and access to a consultant from ISTE, and hourly stipends for teachers to collaborate and learn with the tech coach.

Teachers also participated in a full-day virtual conference and attended many webinars. They could also attend the ISTE national conference.

"The goal for professional development was to meet individual teacher needs to customize and personalize the experiences," observed Anderson.

He added, "The professional

development helped teachers to integrate technology into every subject during the school day."

"I'm so excited to continue the virtual training sessions and learn more that I can share with my students," Smith said.

WHAT DOES 2014-15 HOLD?

This next year, Hamline will focus on refining and sharing its learning with each other and the district, according to Anderson.

"SPPS is going to personalize learning for students by implementing a one-to-one environment over the next two years," Anderson remarked. "I hope the great things we started in year one will be extended in year two — giving kids the ability to work at their 'just right' level during most of the day."

For more information about the Verizon Foundation's VILS program, visit <http://www.verizon-foundation.org/our-focus/>.

AFSA

Continued from page 1

In 1991, Minnesota led the nation in passing legislation to create the first charter school. There are now more than 150 charter schools operating throughout our state.

WHAT MAKES AFSA DIFFERENT?

Becky Meyer has been director of the AFSA High School for the past 13 years. Describing the

school philosophy, Meyer says, "We are preparing life-long learners who have high skill levels, care for others, and are prepared to thrive in their jobs and in their communities."

Toward that end, they do some things differently at AFSA. The class sizes are small (a maximum of 25 students per class is expected at the new middle school), the curriculum is more rigorous than what state standards require, and community engagement is a core value.

Each year AFSA students create an original science project and, as part of the academic re-

quirement, present it before a panel of three judges and the broader community. They explore scientific inquiry, critical thinking, and the process of presentation and public speaking.

This type of integrated learning encourages development of the whole child, and challenges students to sharpen not just their knowledge of science but also their artistic and social skills.

Meyer described a former student who was so shy during her first year at AFSA that she could barely introduce her science project. By the time she graduated, she had become presi-

dent of the student leadership club and was chairing all-school meetings and assemblies.

One of the school mottos is "A place where students can fit in and stand out." Because of the small class size, college preparatory curriculum and hands-on approach to learning, each student is given a real chance at achieving their own personal potential.

Three public presentations are required of students each year, as are 12 hours of community service related to agriculture and the environment.

Activities for students at AF-

SA Middle School will include student council, robotics club, choir, band, National Honor Society, Destination Imagination, cooking club, yearbook, drama, art, gaming club and cooperative athletic teams.

If you are interested in learning more about AFSA Middle School, please contact the incoming director John Gawarecki by email at jgawarecki@afsahighschool.com or telephone at 651-209-3910. Becky Meyer, long-time director of the high school, can be reached by email at bmeyer@afsahighschool.com or telephone 651-209-3915.

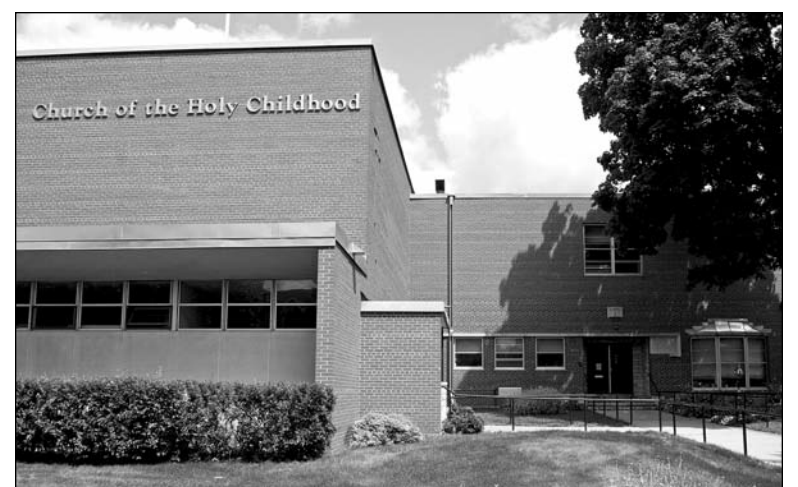
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The Academy for Science and Agriculture Middle School will open in the old Church of the Holy Childhood School building. Students are expected from all over the metro area. (Photo by Margie O'Loughlin)

'The Kid'

Continued from page 5

and cook in her rental apartment rather than eating out. There will be no need to rent a car, because she'll take the train from the airport to central Bologna and then walk to the archive every day.

In applying for the grant, Pomeroy said, "I really pitched

kind of a bargain-basement budget to make my application more attractive." She received \$2260 to pay for airfare, lodging, food, and other travel costs.

The Jerome Foundation is a non-profit founded by J. J. Hill's grandson Jerome Hill, an accomplished artist and filmmaker in his own right. The Foundation has supported artists and arts organizations for 50 years in Minnesota and New York City.

What are 10 things you've discovered about Charlie Chaplin?

1. He was born not far from where the London Eye Ferris wheel stands today.
2. From ages 9 to 12, he toured as a clog dancer with a troupe called the Eight Lancashire Lads.
3. He was left-handed.
4. He played the violin and piano and helped compose musical scores for many of his films but never learned to read music.
5. Many of the original buildings at his studio in Hollywood still stand today, and his studio is now the headquarters for the Muppets. A big statue of Kermit the Frog dressed up as the Tramp stands at the front gate.
6. His nephew Spencer Dryden was the drummer in the San Francisco rock band Jefferson Airplane.
7. His mother Hannah Chaplin is buried in the Hollywood Forever Cemetery along with Buster Keaton, Lucille Ball, and Stan Laurel.
8. He once invited his cameraman Rollie Totheroh to kick him in the rear after Charlie had acted like a jerk to Rollie. Rollie took Charlie up on the offer.
9. His granddaughter Oona Chaplin appeared on the TV series Game of Thrones from 2012 to 2013. She is named after Chaplin's fourth wife Oona.
10. With his fellow stars Mary Pickford, Douglas Fairbanks, and director D. W. Griffith, Charlie helped found United Artists, the first and still the only movie distribution company ever to be run by actor-directors.

The pole

Continued from page 1

band tunes are played. Dan Newton, an accordion player, provides Cajun, French Bistro and Honky Tonk music.

Musicworks Minnesota has joined forces with several schools to teach songwriting. Cheesebrow teaches three songwriting classes at Moundsview. Once the students have written songs, they bring them in to Essential Sessions Studio, located in the basement of the coffee shop, and have them recorded.

Brad Matala, who operates the studio, talked Cheesebrow into buying the coffee shop.

"Brad records all our classes, and he gives nice recording deals to people who have helped out Musicworks," Cheesebrow stated. "He's a real solid guy."

Musicworks Minnesota is in its fourth year. The program just completed its second year of a blues camp, with 30 kids in attendance. The camp is supported by MacPhail Center for Music.

"The kids played in ensembles all day," Cheesebrow explained. "They played with big name local blues guys and got a real good education on what the gigging life is like. A lot of work, and it doesn't pay much."

Cheesebrow said Musicworks Minnesota is relatively new, but stabilizing quickly.

"We're out of the initial growth phase and into the establishing growth phase," he said.

Cheesebrow said that songwriting education is something



Tim Cheesebrow stands in front of the Underground Music Café, where live music is played on an almost nightly basis. (Photo by Jan Willms)

that no one is doing elsewhere. He has been asked to set up branches in Ohio and Nashville.

"I told them to let me tackle St. Paul first," he smiled.

And part of tackling St. Paul meant dealing with the conspicuous pole on the stage that all the performers had to maneuver around. Cheesebrow and his family finally decided the time had come to get rid of the pole.

They began a Kickstarter fundraising campaign online in June to renovate the stage, remove the pole and put in a new sound system. They raised \$16,500 in 30 days.

One hundred eighty-seven people participated, and the whole project is just weeks away from being completed.

Cheesebrow said the Kickstarter crowd funding project creates ownership for participants. "You can't get any better PR than that," he noted.

He said it is an example of all the people who are customers at the Underground Music Café, or are performers there helping, coming together as a community.

"The community support has been overwhelming," he said. Putting together a Kickstarter campaign is also overwhelming. Cheesebrow said it takes 40 hours a week for two months to run a successful Kickstarter.

"But the whole thing is totally worth it," he said.

Combining a love of music and fine food is what the Cheesebrows emphasize with the Underground Music Café.

"Eat well, do good and make music is our motto," Cheesebrow emphasized. "We like to eat and serve good food, and music education is important. It is also important to do some good in the world, and playing music is a natural extension of that."

EPISCOPAL HOMES



All aboard for Midway Village - three new residences arriving November 2014 with the Green Line at the door!

Imagine living with the **Fairview Avenue Green Line Station** (and the rest of the world) at your door! **The Terrace at Iris Park** will be the first senior residence in town to offer *Catered Living*. All apartments have already been spoken for, but if you're a planner, you are welcome to join the wait list. **Episcopal Church Home - The Gardens** will be Minnesota's first *Long-Term and Memory Care* residence to embrace the trailblazing *Green House Model of Care*. **Midway Pointe** will raise the bar on affordable *Independent Living*. As with The Terrace, all of its apartments have already been spoken for, but you are welcome to join the wait list. **Welcome Home!**



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By JILL BOOGREN

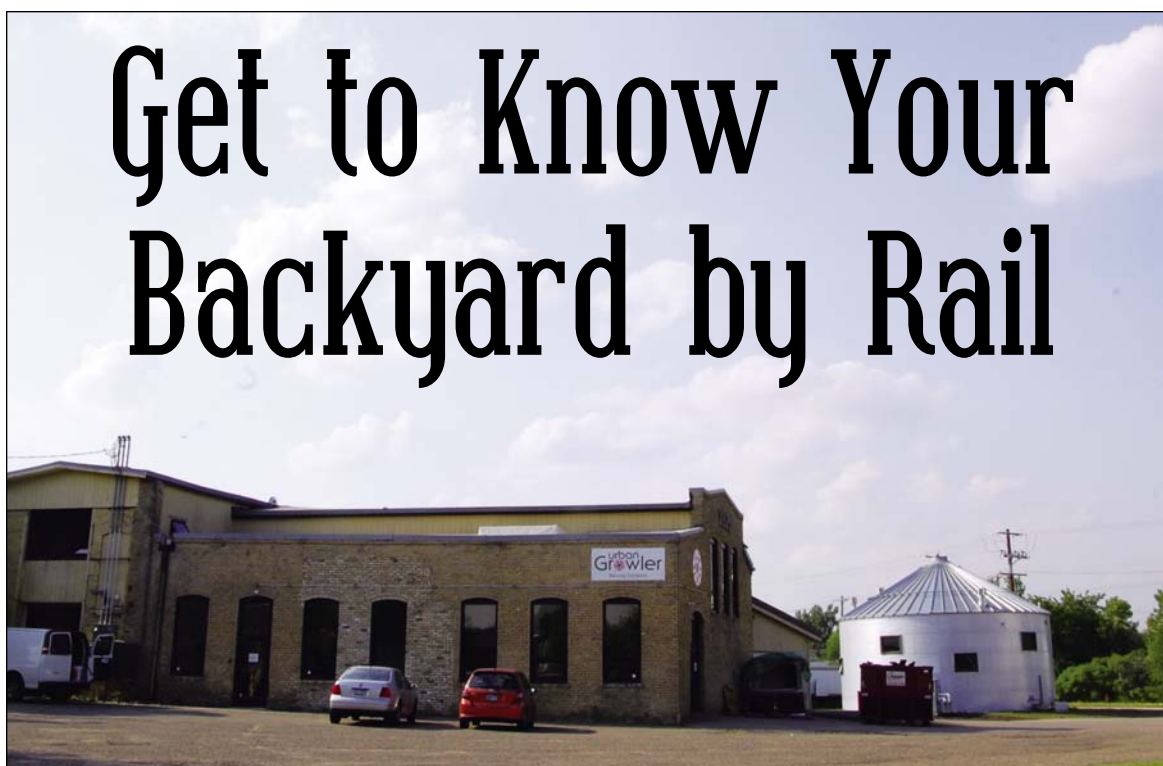
Taking the train can be a great way to get to know a neighborhood, and the Green Line through the Midway, with its sizzling array of local shops and restaurants, has something for everyone. In the four-mile stretch from the "Creative Enterprise Zone" at Raymond Ave. to Little Mekong at Western Ave., you'll find vintage clothing, vinyl records, used books, award-winning food, locally-crafted beer, mouth-watering barbecue, and so much more – all within an easy walk from the train stations.

Here is just a small sampling — pick a stop, get a day pass, and hop aboard!

RAYMOND AVENUE STATION

A hot spot for retro shops, food, music, and beer, you could easily spend the day here. **Succotash**, 781 Raymond Ave., is a one-stop shop for art, vintage clothing, and housewares, specializing in mid-century modern design. They helped prop the Minnesota Historical Society's "Toys of the 50's, 60's, & 70's" exhibit. Open Tues.-Sun., closed Mon. On Facebook.

The recently opened **Barely Brothers Records**, 783 Raymond



Right next to the shiny metal grain bin that is Bang Brewing (2320 Capp Rd.), is Urban Growler Brewing Company (2325 Endicott St.) which has as its flagship beers Graffiti Rye IPA and CowBell Cream Ale. (Photo by Jill Boogren)

Ave., carries new and used vinyl records. There's occasional live music, and on Fridays is a Friday Night Spin, 6:30-8:30pm. Open daily. (www.barelybrothersrecords.com) At Shag Studio,

799 Raymond Ave., you can shop for vintage clothes and get your hair done in its two-chair retro salon (appointments a must). Open Tues.-Sat., closed Sun.-Mon.; 651-379-9890.

Hungry? Earning "Best Of" awards from *City Pages* for three years running, **Foxy Falafel**, 791 Raymond Ave., will dish you up a sandwich, platter, or salad with your choice of meat or falafel (regular, curry, or beet). Has gluten free and vegan choices. Sidewalk seating. Open Mon.-Sat., closed Sun. (www.foxyfalafel.com). For a fine dinner of homestyle Italian food, go to **Caffe Biaggio**. Open Mon.-Sat., closed Sun. (www.cafebiaggio.com)

A few blocks east on University at Vandalia, **The Dubliner Pub**, 2162 University Ave. W., voted Best Irish Pub by *City Pages* in 2013, has food, drink, and Irish music most nights (except Mondays). (www.thedublinerpub.com) Rummaging? Across

the street is **Classic Retro @ Pete's**, 2145 University Ave. W., its sign and brick building painted with African animals very visible from the train. Pete's has a colorful glass collection, housewares, paintings, home decor, and collectibles. Open Wed.-Sun., closed Mon.-Tues. On Facebook.

If you're up for a walk (or you brought a bike), go a block east of the station and follow Hampden Ave. north about 3/4-mile (the road becomes Hersey St.) to the shiny metal grain bin that is **Bang Brewing** (2320 Capp Rd.). Their beer is tasty and all organic. Taproom open Fri.-Sat., closed Sun.-Thurs. (www.bangbrewing.com) Right next door is **Urban Growler Brewing Company** (2325 Endicott St.), whose flagship beers are Graffiti Rye IPA and CowBell Cream Ale (www.urbangrowlerbrewing.com)

If you're in the area during business hours, **Lucy Coffee Café**, 540 Fairview Ave. N., is a great spot for a quick coffee or panini. The bejeweled mannequin crafted by owner Julie Peck is not to be missed. With sign language almost always available, Lucy strongly caters to the deaf community. Patio seating. Open Mon.-Fri. On Facebook.

Need a beer? Go a long couple blocks north to Thomas Ave. and a block east to find **Burning Brothers Brewing**, 1750 Thomas Ave. W., at Wheeler, for a beer that is 100% gluten free. Taproom open Thurs.-Sat., closed Sun.-Wed. (www.burnbrosbrew.com)

SNELLING AVENUE STATION

If you are a tinkerer or an artist or just like scavenging for cool or weird stuff, you'll be like a kid in a candy store at **Ax-Man Surplus**, 1639 University Ave. W., a block west of Snelling at Fry St. For over 40 years, Ax-Man has carried gadgets, widgets, and not a small number of plastic body parts. 99% of goods are new, save for the occasional vintage piece. At Ax-Man they don't take themselves too seriously, and neither should you. Go. Just for the fun of it. Open daily. On Facebook.

Hear some music and check out the newly renovated digs at the legendary **Turf Club**, 1601 University Ave. W., reopening Aug. 28. (<http://turfclub.net>)

On's Kitchen Thai Cuisine, 1613 University Ave. W., named one of the 50 Best Restaurants in the Twin Cities by *Mpls St. Paul magazine* (2014), is well worth a stop. On's is family-owned and operated, with chef/owner On Khumchaya preparing each dish from scratch. Try the stuffed crab cakes and the Pla-Lad-Prik, fish with curry paste. Come early if you're planning dinner on a weekend night. Open Mon.-Sat. Closed Sun. (www.onskitchen.com)

Serving the Midway since 1965, **Midway Used & Rare Books**, 1579 University Ave. W., has three stories of books. Open daily. (www.midwaybook.com) For a taste of Ethiopia, the award-winning **Fasika Ethiopian Restaurant** (510 Snelling Ave. N.) is on the same block. Open daily. (www.fasika.com)

HAMLIN AVENUE STATION

North on Hamline Ave. (1340 Thomas Ave.), **Groundswell** is a coffee shop with an in-house bakery and locally-sourced food. Serving local craft beer, Dogwod Coffee, and Gray Duck Chai. Open Daily. (www.groundswellmn.com)

CONTINUED ON PAGE 9



Classic Retro @ Pete's, 2145 University Ave. W., has African animals painted on the outside and glassware, housewares, paintings, home decor, and collectibles on the inside. (Photo by Jill Boogren)

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FAIRVIEW AVENUE STATION

Second Debut2, 1825 University Ave. W., is easy to spot next to the streetcar mural on the Major Tire Co. building at Fairview Ave. An upscale resale boutique operated by Goodwill-Easter Seals, **Second Debut2** carries like-new women's clothing, with labels from Banana Republic to Prada, accessories, and shoes, and they offer styling advice. (www.seconddebut.org) **The Goodwill Retail** shop is one block behind them, 553 Fairview Ave. N., and can be seen directly north of the Fairview Ave. Station. (www.goodwilleasterseals.org) Both shops open daily; revenues support the mission of Goodwill to eliminate barriers to work and independence.



Appetizers at On's Kitchen Thai Cuisine. On's, 1613 University Ave. W., was named one of the 50 Best Restaurants in the Twin Cities by *Mpls St. Paul magazine* in 2014. (Photo by Jill Boogren)

Backyard by rail

Continued from page 8

LEXINGTON PARKWAY STATION

Bike or take the 83 bus from the Lexington Pkwy Station north to Como Park Zoo and Conservatory. It's about 2.4 miles to the park (there's a Nice Ride station at Lexington and University and another at the Como Lake Pavilion. www.niceridemn.org). Grab takeout from any eateries along the Green Line, and have a picnic. Check out the Gorilla Forest, see the lake by paddle boat, and enjoy music in the park (through Sept. 11). Open daily. (www.comozooconservatory.org) **Hoa Bien** (1105 University Ave. W.) makes a great stop for phở soup or spring rolls. Open daily. (www.hoa-bien.com)

(Biking tip: From the train station, ride a much quieter side street north to Hubbard Ave., then get on to the bike bridge on the west side of

Lexington Pkwy. This will get you over the tracks, and it's an off-road trail from there to the park.)

VICTORIA AVENUE STATION

If you want to lounge a little and enjoy a meal with a cocktail or local beer, park yourself at **Ngon Vietnamese Bistro**, 799 University Ave. W. (east of the station at Avon), named one of the best 50 restaurants in the Twin Cities by *Mpls St. Paul* magazine, (2014). Ngon provides French-Vietnamese food that is locally, organically, and sustainably sourced. Try the phở, with broth made from grass-fed oxtail, the New Zealand mussels in spicy curry phở broth, or a crispy rabbit dumpling with curry sauce. Ngon has a lovely patio out back, adorned with herbs and greens. Occasional live music. Open daily. (www.ngonbistro.com)

DALE STREET STATION

Among the framed awards decking the wall inside **iPho by Saigon**,



Como Park Zoo and Conservatory is an easy bike ride (there is a Nice Ride station at Lexington and University and another at the Como Lake Pavilion) from the light rail line. Grab some take out and bike up from the line for a picnic! (Monitor archive photo)

704 University Ave. W. (a block and a bit west of Dale St.), is an article from **Buon Gusto** (2002) signed by Chef and TV Personality Anthony Bourdain: "I LOVE this place!" Sure, that was from their old location, but they're still receiving accolades for their phở (Charlie Award finalist in 2012) and Bánh mì sandwich. Try "The Regular" sandwich, with red roast pork, pork loaf, paté, mayo, cucumbers, pickled vegetables, cilantro, and jalapenos on bread baked fresh daily. Open Tues.-Sun., closed Mon. On Facebook.

About four years ago **Big Daddy's Barbecue**, 625 University Ave. W., voted Best Barbecue by *City Pages* (2012), moved its smokin' outdoor tail-gating party across the street and indoors. Their

"flintstone" beef ribs are some of the most mouth-watering barbecue you may ever eat. Their space recently expanded and includes a patio. Who knows? Maybe we'll see smoke pits outdoors once again. Open Wed.-Sun., closed Mon.-Tues. (www.bigdaddysbbqstpaul.com)

WESTERN AVENUE STATION

The heart of the **Little Mekong District** (www.littlemekong.com) is at University and Western. Here you'll find gifts, clothing, and

restaurants featuring Vietnamese, Thai, Chinese, Cambodian, and Hmong cuisines. For a taste of food and merchandise, go to the **Little Mekong Night Market** (Saturdays, Aug. 16 & Sept. 6, 5-10pm) in the parking lot at **Mai Village Restaurant**, 394 University Ave. W.

AND MORE...

And this is just where the fun starts! Within an easy few-block walking distance of the Green Line's 19 stations, you will find more than 150 bars and restaurants alone!



Erik Pendleton and Rose King are ready to serve up some mouth-watering ribs at Big Daddys Barbecue, 625 University Ave. W. They were voted Best Barbecue by City Pages in 2012 and their "flintstone" beef ribs are some of the most watering around! (Photo by Jill Boogren)

For more info go to:
<http://onthegreenline.com>

Visit the HAMLINE UNIVERSITY BOOTH at the Minnesota State Fair!

AND, DON'T MISS The Eco Experience at the Fair. Hamline's Center for Global Environmental Education is proud to be part of this unique educational exhibit for the seventh year in a row.

Hamline designs and coordinates the kids' area in The Eco Experience building. Interactive activities and games give kids of all ages the opportunity to learn about their "ecological footprint" and how to make it smaller.

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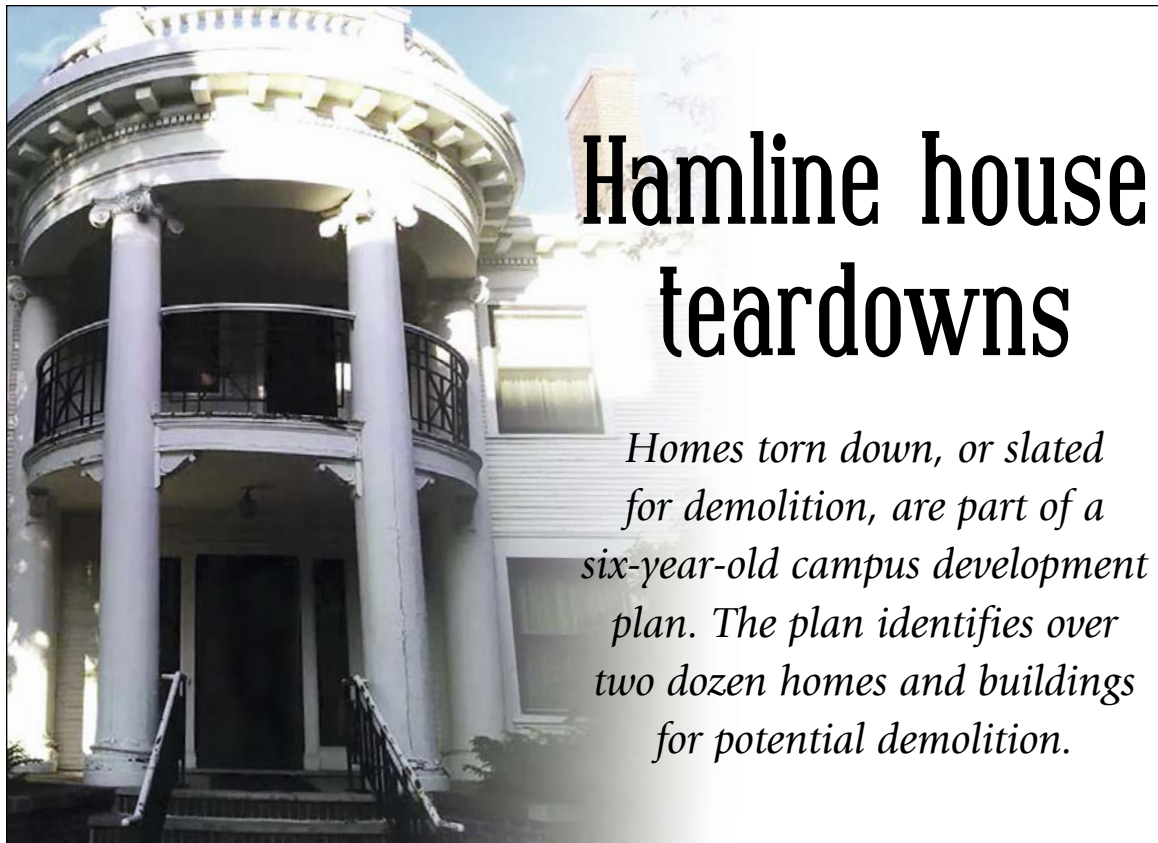
By JANE MCCLURE

Concerns about the demolition of houses owned by Hamline University, the university's long-range plans and implications for the neighborhood will be discussed at an upcoming community meeting.

The issues will be discussed at 6:30-8:30pm on Wed., Sept. 17 at Hamline Church United Methodist, 1514 Englewood Ave. Representatives of Hamline University, Hamline Midway Coalition (HMC) and neighborhood residents will meet. An agenda was still being set as of *Monitor* deadline.

Many neighborhood residents have been concerned this summer as homes were torn down, including the historic White House. The White House, which stood at Simpson and Hewitt avenues, had been home to nine university presidents since 1912. University officials cited the Greek Revival style home's deteriorated condition as a reason to tear it down. The president's home is now on Summit Ave.

Four other properties on Hewitt have also come down recently, with four homes clustered around the Hewitt-Pascal intersection. Homes torn down, or slated for demolition, are part of a six-year-old campus development plan. The plan identifies over two dozen homes and buildings for potential demolition. One worry is that properties slated for demolition surround the Hamline-Midway Branch Library, which neighborhood residents have had to fight to keep open. More properties are on Englewood Ave., Pascal, Simpson and Asbury streets. Neighborhood resident Roy Neal has been researching the homes and said almost all have historic



Hamline house teardowns

Homes torn down, or slated for demolition, are part of a six-year-old campus development plan. The plan identifies over two dozen homes and buildings for potential demolition.

value in the community.

While university officials say the expansion plan has been in place since 2008, there is agreement with neighbors to share the plans again.

Jane McEvoy lives near Pascal and Taylor, in the house she grew up in. Over the years the university has purchased homes around her home. "My house is now the only privately owned house on the block," she said. "My family has owned it since 1939."

Several neighbors attended the July HMC Board meeting to express concerns. They question why expansion is moving ahead now and why more isn't being

done to save and possibly move homes. They were also frustrated that the university didn't send representatives to the meeting to outline their plans, saying they were told that would happen. But HMC Board members and a university spokesperson said there had been a miscommunication.

Another concern of neighbors is that the university no longer has a neighborhood liaison to work with the community.

No action was taken at the July meeting. Instead, discussion centered on how the district council could facilitate discussion between the university and community. "There's been a lot about this issue on social media and we

need to discuss what our role should be," said HMC Executive Director Michael Jon Olson.

JaQui Getty is on HMC. She is Hamline University Associate Vice President for Strategic Communications and Content. She said the university has put a moratorium on house demolitions. "There is no plan to take anything else down at this time." Work has been suspended on a house being torn down at 1549 Minnehaha Ave. The Victorian house was built in the late 1880s. It was the home of Professor G.D. Walcott, chairman of the university's philosophy and psychology department.

The university is willing to

meet with the neighborhood and discuss the campus plan. "We do want to have a discussion as a community," Getty said. "We'll talk about where we are and where we're headed."

Getty noted that due to the recession, much of campus plan implementation had been put on hold in recent years.

Tom Goldstein chairs the district council's land use committee. He said that since so much time has passed since the campus plan was approved by the university, there's a need for a community update. There's also a need to discuss whether the plan needs to be changed.

"We'd like to convince Hamline University that the plan may be based on a vision that is dated and that it may need updating," Goldstein said. He and others at the meeting cited trends in university enrollment and how people learn need to be considered.

"Hamline University, with the community, could create a vision for the properties that is more inclusive," said Goldstein.

Neighbor Cheryl Loesch co-chaired a community-university task force several years ago to work on campus plans. "At the time we were told there would be continued community discussion," she said. "That has been lost. It needs to be continued from this point onward."

The task force discussed the need for communication as well as a transition area between the university and neighborhood, Loesch said. "Now we have neighbors 'interfacing' with a parking lot."

"I'm actually pro-Hamline, so if you're hearing this from me there's a deep-seated problem," Loesch added.

Wild Rice Festival scheduled for Sept. 13

The Harriet Alexander Nature Center, with the assistance of Northland Visions, the Pow Wow Grounds Cafe, and Gibbs Museum of Pioneer and Dakotah Life, are pleased to announce the 11th Annual Wild Rice Festival on Sat.,

Sept. 13. This family-friendly celebration of wild rice, the Minnesota harvest, and Native American culture is an all-day event filled with good food, fun activities, educational presentations and engaging exhibits. It will be held, free of ad-

mission charge, on the grounds of the nature center at 2520 N. Dale St., Roseville.

Foods at the festival will highlight wild rice products and Native American foods. The annual wild rice pancake breakfast, 8-11am, of-

fers wild rice pancakes, wild rice sausages, fresh blueberries and 100% pure, local maple syrup. Additional offerings throughout the day, provided by the Pow Wow Grounds, a Native American cafe in Minneapolis, could include

wild rice soup, fry bread, Indian tacos, yogurt/wild rice parfaits, buffalo "dogs" and fry bread.

A major goal of the festival is to provide education to the community about local Native American cultures and traditions. Presentations, 9am-4pm, include Native American drumming, dancing, singing, flute making and music, storytelling and traditional wild ricing methods. In addition, the Gibbs Museum offers historical vignettes and a replica tipi with representative artifacts of traditional Dakota life. The festival features hands-on seasonal harvest activities like honey extraction and apple cider pressing. Our resident beekeeper demonstrates the honey extraction process and fills bottles with honey fresh from the hives. Volunteers operate an apple cider press where visitors can help to squeeze cider from donated apples.




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Monitor

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Free workshop on mental illness

The National Alliance on Mental Illness of Minnesota (NAMI Minnesota) will hold a free, two-hour workshop for parents and teachers on recognizing warning signs of mental illness in children, and how early intervention and treatment is essential for their success. It will also show how parents and teachers can work together as allies to support students. The workshop will be held on Aug. 27, from 10am-noon at NAMI Minnesota, 800 Transfer Rd., Suite 31. The workshop meets the continuing education requirement for teachers. For more information, or to register for this class, contact NAMI at 651-645-2948.

Going Wild In The Kitchen

Wild foods have seen a surge in popularity in the past few years as people realize the ecological, healthful, and delicious benefits of incorporating them into their diets. Restaurants especially have caught onto this trend and are increasingly turning to wild edibles to introduce new and tantalizing tastes to their menus. But how can those of us who aren't culinary specialists integrate wild foods into our meals?

There will be a workshop to explore ways to use wild edibles with a hands-on cooking demonstration on Sat., Aug. 30, noon-2pm at the North Country Food Alliance, 770 Hamline Ave. N. Foods that may be covered include wild plums, black nightshade berries, day lily tubers, and hackberries. Identification of these species will also be explained.

There is a suggested donation of \$5 but no one will be turned away for lack of funds. Class size is limited; to register, please email foraging@northcountryfoodalliance.org with the names of the participants.

Job Corps to celebrate Aug. 20

Hubert H Humphrey Job Corps will be celebrating the 50th Anniversary of the Job Corps program on Aug. 20 from 1:30-4pm on its campus at 1480 N. Snelling Ave. The recognition program in the Rec Center will include addresses by Congresswoman Betty McCollum, State Senator John Hoffman and County Commissioner Janice Rettman. Doctor Rosetta Collins-Purch, a Job Corps graduate, will also deliver brief remarks. Following this program, there will be activities on the grounds until 4pm. The National Guard will erect its climbing wall, there will be lawn

The Cymbalix move on to State Fair competition



St. Paul band, The Cymbalix, won first place in the teen division at the Ramsey County Fair talent show on July 13. The talent show is sponsored by the St. Paul Midway Lions Club. Pictured here are Lions Club leaders Marlene Hayman, board member, and David Dominick, club secretary, with band members (l to r) Owen McCready, Jack Branby, Joe Heyman, Zack Schuster and Asher Bernick-Roehr, who will now perform in the talent competition at the Minnesota State Fair. The boys finished 8th grade this spring at Capitol Hill Gifted and Talented Magnet School where they were all members of the school's jazz band. Asher, Owen and Joe will be attending Central High School in the fall. Zack will be going to Minnehaha Academy and Jack Branby will attend Highland Park Senior High School.

games and coloring tables for children. A photo booth will be set up and available to participants to help commemorate the day. A cupcake mountain, sno cones and popcorn will be served, accompanied by the last 50 years of music. Noted artist Anne Krocak will direct a community-made mosaic that will be completed during the event. The public is invited!

Q&A on Como Regional Park

Michelle Furrer, Campus Manager for the Como Park Zoo and Conservatory, will be the guest at the District 10 Como Community Council's Aug. meeting. Furrer will provide an update on improvements at the Zoo and Conservatory and answer questions from the neighborhood. The meeting is on Tues., Aug. 19, at 7pm, at the Historic Streetcar Station (1224 Lexington Pkwy. N.).

Auditions set for Lex-Ham Theater

Auditions for the Lex-Ham Community Theater's November production of Eugene O'Neill's play, "The First Man," directed by Mary Cutler, will be held 6-8pm, Fri. in the Dance Studio Room, E.M. Pearson Theatre Building, Concordia University, 312 N. Hamline Ave. A second opportunity to audition will be from 6-8pm on Sun., Aug. 17, classroom 150, Music/Fine Arts Building, also at Concordia.

The play concerns intrigue and morality among an upper-crust family during a pregnancy. Curtis Jayson, a famous researcher, and Martha, his wife, are expecting a child as Curtis is preparing for a research expedition to Asia in search of a break-

through anthropological find. Curtis' work and Martha's pregnancy cause much activity and repercussions within the extended Jayson family.

The play has many strong roles for both adult men and women including one for an elderly female. Information about the play, Mary Cutler, and the roles, is available online at www.lexhamarts.org/theater/201411/Show1411.htm.

New transit line to open on Snelling

Plans for the region's first arterial Bus Rapid Transit (BRT) Line, the A Line, won approval from the Metropolitan Council last month.

The approved plan includes 20 enhanced stations, faster and more frequent bus service and specialized vehicles with train-like features that make boarding more efficient. The BRT service will run on Snelling Ave. and Ford Pkwy. between the Rosedale Transit Center in Roseville and the METRO Blue Line's 46th Street Station in Minneapolis. A Line passengers will be able to connect to the METRO Green Line at Snelling Avenue Station.

Funding for the \$25 million project comes from the state, Met Council and federal grants.

Approval of the recommended plan allows the project to enter the final design and construction phase. Construction will begin later this year and service will start in late 2015.

La Leche group to meet Sept. 9

The Advantages of Breastfeeding is the topic of the meeting of the Como-Midway La Leche Group on Tues., Sept. 9. All expectant and nursing mothers are invited

to attend with their babies and toddlers. Call Heidi at 651-659-9527 for more information.

Events planned at Snelling and Raymond

The exploration of the unique districts along the Green Line continues this month as part of the Cultural Corridor initiative (C4), which aims to foster a cultural central corridor that highlights local diversity, brings communities together, and boosts neighborhood economies through arts and culture.

The next event is Sat., Aug. 23 with a focus on Little Africa (Snelling Avenue Station), from 4-8 pm. Enjoy all kinds of African art at this event—drumming, paintings, musical instruments, and Ethiopian dance. Visit African restaurants, coffee shops, grocery stores and other businesses in this district. Be sure to experience the authentic spices of African food like curried lamb stew or lentils cooked in Berbere sauce.

Then, on Sat., Sept. 6, the Creative Enterprise Zone (Raymond Avenue Station) will be the focus from 11-4pm. Soak up the creative and artistic energy that abounds in this area through a woodworkers competition, table tennis tournament, the SparkIt Mobile Trailer (where you can create your own art), onsite letterpress activities, and much more. Spend the afternoon browsing the area's vintage shops, get "the food you grew up with," visit the two new neighborhood tap rooms, and end the day listening to Irish music.

Murray HS 50-yr reunion scheduled

Como's Murray (now a middle school) will be the location for

the start of the 50 year Murray High School reunion weekend Sept. 5-6.

The events start at 3pm on Fri., Sept. 5 with a school tour. People should meet at Murray's main entrance, 2200 Buford Ave. The group will follow up with a picnic in Como Park at 5pm at the Como Park shelter just inside the gates at Hamline Ave. on south side of Midway Pkwy. (across from kiddie rides). Bring own beverages, meat to grill and dish to pass. Parking is east of shelter next to restrooms.

The weekend finalizes on Sat., Sept. 6 at Jimmy's in Vadnais Heights. Meet at 5pm to socialize with a cash bar, followed at 6pm with a group photo. A buffet dinner will be served at 7pm. Cost for the evening is \$50, and checks payable to Betsi Sample (write 'reunion' in check memo) should be mailed to Betsi Heron Sample, 4450 138th Court W., Rosemount, MN 55068.

Como project gets \$10000 grant

Saint Paul Parks and Recreation has been awarded a \$10,000 grant. The money will be used to continue phase 2 of the Como Woodland Outdoor Classroom Natural and Cultural History Guide. Phase 2 involves hiring qualified professionals to produce a teacher guidebook for Como Woodland Outdoor Classroom.

The grant was part of the announcement made by the Minnesota Historical Society involving 68 recipients of Minnesota Historical and Cultural Heritage Small Grants (up to \$10,000 each) totaling \$420,777 in 35 counties. The grants are awarded quarterly to help non-profit and educational organizations, government units and tribal organizations preserve and share Minnesota history.

Minnesota Historical and Cultural Heritage Grants are made possible by the Legacy Amendment's Arts and Cultural Heritage Fund. The Legacy Amendment supports efforts to preserve Minnesota land, water and legacy, including Minnesota history and cultural heritage.

Golf club celebrates 80th anniversary

The Como Women's Golf Club will be celebrating its 80th Anniversary on Sat., Sept. 14. They invite all former members to come for a 1pm - 9 hole Shotgun followed by dinner, program and reminiscing. For more information contact: Kathy Zieman @ razieman2004@msn.com or 651-488-1916.

CONTINUED ON PAGE 12

In Our Community

Continued from page 11

Living with God class scheduled

Rev. Dr. Tom Trapp will offer a course called "Living with God" over the next four years (two 10-week sessions per year) to highlight important insights from his 30 years of teaching the Scriptures. Co-sponsored by Concordia University and the Minnesota South District, these sessions will be offered at no charge. CEUs will be available. The first 10-week class will cover Genesis - Deuteronomy on Thursdays beginning Sept. 18 at either 1-3pm or 6:30-8:30pm. Classes will be held at Emmaus Lutheran Church, 1074 Idaho Ave. W. Please register in advance by contacting Emmaus: emmaus@q.com, or 651-489-9426. Find out more online at www.emmaus-lutheran-church.org.

Camp Paws set for Aug. 18-22

Camp Paws is a day camp for kids ages 3-8 to learn more about dogs and responsibility on Aug. 18-22, 9am-3pm. The camp is planned at Giffy Dog, 978 Front Ave., and is sponsored by At Home Pet Care. Each day of camp will focus on one type of care for dogs. Children will get hands on experience working with dogs and practicing ways of handling them. They will also meet real working professionals and gain an understanding of what they do. Each day will comprise group time, art project, speaker, music, free play with topic-related materials, lunch and an educational video.

Monday will focus on basic pet care and Tuesday will feature veterinary care. By Wednesday the kids will get training on behavior and body language, followed by Thursday's focus on staying safe and how you can help. Friday will feature training, dog sports, and giving your dog a job.

Cost for the day camp is \$125, and you can get more information

by emailing contact@athomepet-careandtraining.com or by phone at 651-491-5515.

Ticket to Brasil an annual tradition

Since 2003, Adieu Summer Concert hosted by Twin Cities' group Ticket to Brasil has been an annual tradition as summer slips into autumn. Celebrating and embracing diversity through international music and dance, this year's concert will be held on Sun., Sept. 21 from 3-6:30pm at the Historic Lake Como Pavilion.

Adieu Summer Concert 2014 features a great lineup of flamenco, African drumming and dance, world jazz, bossa nova and samba music styles:

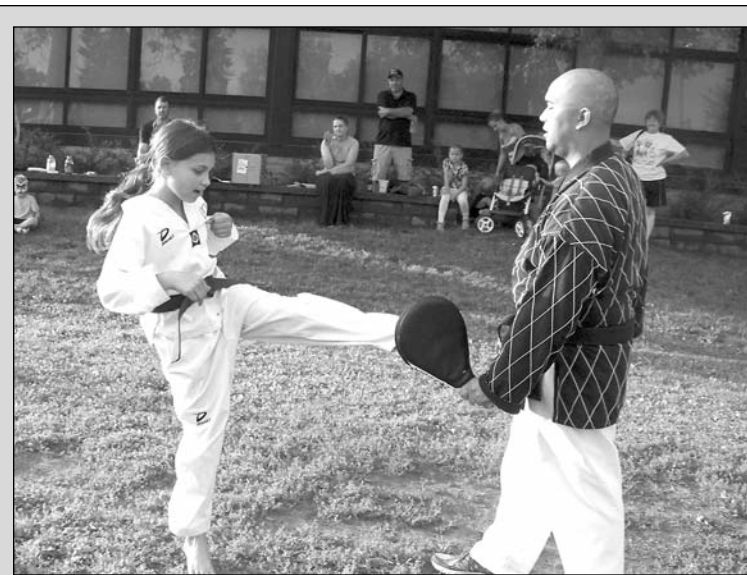
—3pm, "A Touch of Spain" - an exciting music and dance ensemble (led by guitarist Michael Hauser) dedicated to presenting the art of flamenco in its most authentic form. The group features some of the best Twin Cities' flamenco dancers and instrumentalists;

—4pm, "World Jazz Collegium" - an international jazz quintet led by guitarist Pavel Jany and featuring violinist Gary Schulte as a special guest;

—4:45pm, "Voice of Culture" - a drum and dance company (led by dancer Kenna Camara-Cottman) performing traditional rhythms, movements, and songs of West African people with an emphasis on cultural and artistic education; and

—5:15pm, "Ticket to Brasil" - Twin Cities' premier bossa nova, samba and Brazilian jazz ensemble has been hosting Adieu Summer Concerts since 2003. Ticket To Brasil features Natania Kamin and Joyce Perez - vocals, Pavel Jany - guitars, Josue Alfaro - drums/vocals/percussion, Dan Musselman - piano/keyboards, Doug Little - sax, Dan Weston - bass, and Tim O'Keefe - percussion, and special guests.

Tickets are \$10 for adults and children 12 and over; children under twelve are free. Advanced tickets are available for purchase at www.tickettoBrasil.com. Tickets can also be purchased at the gate on the day of the event beginning at 2:30pm. The Historic Lake Como Pavilion is at 1360



Northwest Como continues registration for fall

Registration for fall classes has been going on for Northwest Como Recreation Center, 1550 Hamline Ave. N. Classes offered in Sept./Oct./Nov. include:

- Funtastic Fridays, ages 7-12
- Minecraft Digital Animation, ages 7-12
- Archery, ages 10-15
- Tae Kwon Do, ages 6 & up
- Artist Workshop, ages 7-13
- Babysitting Training, ages 11 & up
- Halloween Craft Party, ages 2-4
- Glow In The Dark Halloween Art, ages 5-1
- Ballet & Creative Movement, ages 3-5
- Parent & Child Yoga, ages 3-5
- Jazz/Ballet/Hip-Hop, ages 6-10
- Yoga, ages 6-11
- Super Hero Teen Dance, ages 11-14, on Sept 14
- Senior Gamers, over 55 years of age

Basketball Registration begins Sept 1-30, for ages 3-14 at Northwest. Don't forget to take advantage of the early registration discounts the first 5 days. Registration is taken on a first come first serve basis.

To register go to www.stpaul.gov/parks or call 651-298-5813 with a credit card or come into Northwest Como.

Lexington Pkwy. N. Parking is free; food, wine and non-alcoholic beverages are available for purchase.

Coalition seeks board candidates

Hamline Midway Coalition is seeking candidates for its Board of Directors. Anyone age 16 or older that resides within, owns property within, or owns a business headquartered and principally operates within Hamline Midway is eligible to run AND vote in the board election. If you're interested in working with an informed and engaged group

of neighbors to focus on local issues around transportation, development, sustainability and more, consider running for the board. We work with the understanding that big change begins at the local level, and only by working together, can we ensure an equitable and prosperous future for our community.

Anyone interested in running for a seat on the Board of Directors must return a completed application to the Executive Director no later than 5pm, Mon., Sept. 15. To request an application - or for more information about serving on the HMC Board of Directors, please contact Michael Jon Olson at 651-494-7682 or michaeljon@hamlinemidway.org.

Co-ed Drum Circle scheduled Aug. 22

A Co-ed Drum Circle will be held on Fri., Aug. 22, 6:30pm. Percussion, rhythm and freedom of expression will be explored. All levels of experience are welcomed and encouraged. Women's Drum Center, 2242 University Ave. W. Cost is \$10 at the door. Drums provided. Info and registration can be found at their website at www.comensdrumcenter.org.

Forum scheduled for teens/young adults

The Arc Greater Twin Cities invites teens and young adults with intellectual and developmental disabilities and their families to "What I Wish I Knew Then," a storytelling forum. Self-advocates (adults with disabilities) will share experiences and advice from their transition years of age 14-22 in the areas of safety, home/housing, relationships, work and school, services and supports, and community involvement.

"What I Wish I Knew Then" will be on Wed., Aug. 27, from 6-8pm at The Arc Greater Twin Cities, 2446 University Ave. W., Suite 110. The event is free, but participants should RSVP by Fri., Aug. 22 by emailing peterfricke@thearcgctc.org or calling 952-915-3631.

Sejong Academy plans open house

Sejong Academy, a public tuition-free Korean immersion charter school for grades K-8, is opening this fall at 1330 Blair Ave. N. A few enrollment spots are still open. Go to www.SejongAcademy.org for more information or stop by their Open House on Wed., Aug. 27 from 5:30-7:30pm to tour the school and meet staff. For more information you can call the main office number, 651-330-6944.

Feed the Fair and help feed the world

Hamline Church has been serving hungry people at the MN State Fairgrounds since 1897.

This year the church will expand the scope of its meal service to include hungry children across the world. In support of a statewide initiative by the United Methodist Church to provide more than 1 million meals for the world's starving and undernourished children, Hamline Church pledges to donate the cost of a meal to Feed My Starving Children for every meal sold at the Hamline Church Dining Hall during the fair.

Hamline Church set a goal of donating 18,000 meals during the 12 days of the fair. Donated meals go to hungry children all over the world, Feed My Starving Children (www.fmsc.org) is a Minnesota based non-profit organization that provides life-saving meals to people who need them most. A charity with a four star rating, the organization has distributed meals in nearly 70 countries through partnerships at orphanages, schools, clinics, refugee camps, and malnourishment centers.

Hamline Church Dining Hall is the longest tenured food vendor—and one of two church dining halls—still in operation at the fair.

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Hamline Library has a month of fun planned

The Hamline Midway Library is offering a host of great activities for all ages in Aug. and Sept.

For some of the youngest library patrons, the librarians offer an interactive toddler storytime Fridays at 10:30am, with stories, songs, and finger plays. Upcoming dates are Aug. 15, 22, 29, and Sept. 5 and 12.

Summer Power is the Hamline Midway Library Association's new series of kids' programs in Aug. On Thur., Aug. 21, 10:30am, the program features Garden Songs and Stories with author and musician Katy Tessman Stanoch. A children's Music Together teacher, Stanoch will lead sing-alongs, stories, and crafts around a garden theme. Program is appropriate for ages 2-10. Pre-registration is encouraged by calling the library at 651-642-0293 or signing up on the library website www.sppl.org.

On Thur., Aug. 28, 10:30-11:30am, Summer Power features Vetrina Anderson of the Geek Partnership Society sponsoring a visit from live Como Zoo bats. Anderson will talk with kids about bats and careers working with animals. Pre-registration is encouraged for this event, as well.



On Thur., Aug. 28, 10:30-11:30am, Summer Power at the Hamline Midway Library features Vetrina Anderson of the Geek Partnership Society sponsoring a visit from live Como Zoo bats. Anderson will talk with kids about bats and careers working with animals. Pre-registration is encouraged for this event, as well.

All St. Paul libraries will be closed for the Labor Day holiday on Sat., Aug. 30, Sun., Aug. 31, and Mon., Sept. 1.

Sat., Sept. 6, the Saints and Sinners Mystery Book Club meets at 1pm to discuss good mysteries. The title under discussion in Sept. is "Homicide in Hardcover" by

Kate Carlisle. Contact Geraldine Balter at gerrib13@q.com or phone 651-224-5570.

The Kids' Book Club meets Sat., Sept. 6, 1:30-2:30pm. Book lovers ages 8-12 can meet to enjoy treats and talk about books. This month, the group will be discussing the Maud Hart

Lovelace Award nominees. The Teen Book Club for ages 12-18 meets 2:30-3:30pm on Sept. 6, and they'll be discussing "The Hobbit."

Readers ages 6-12 can also participate in Paw Pals on Sat., Sept. 6, from 1:30-3pm. Toby and Marsha are a dog and human

team trained to encourage young readers. Advance registration is required; please sign up by calling the library at 651-642-0293, registering on the library website, stopping at the library in person.

The library features computer classes for adults in Sept., as well. On Tues., Sept. 9, Sept. 16, or Sept. 23 at 1-3pm, the library is offering Beginning Email. Participants will learn how to create an email account, send email, attach documents, and open email sent to them. Space is limited, so pre-registration is required.

Librarian Sam Ryan is also offering a Beginning Computer class on Thur., Sept. 11, 18, and 25, 1-3pm to teach basic computer skills. Again, space is limited and pre-registration required.

Finally, be sure and save the date for the Hamline Midway Library Association's Third Annual Library Love 3K Fun Run/Walk/Stroll on Sat., Sept 27. You can pre-register for the 3K at <http://librarylove3k.wordpress.com>. Same-day registration begins at 8am, and the starting whistle blows at 9am sharp! Funds raised go toward future 3Ks and year-round family-friendly programming at the library.

Street work

Hamline Ave. from University to Selby avenues will be one of the streets getting a mill and overlay job this fall now that a spat over how to repair St. Paul's worst streets was resolved. The St. Paul City Council voted in July to approve a \$2.5 million mill and overlay plan for 11 arterial streets. But during the upcoming 2015 city budget process, how to address street repair and reconstruction needs could lead to a collision between the council and Mayor Chris Coleman.

Most council members had advocated for a plan that would use \$4.5 million that St. Paul is getting annually from the state because of 1996 RiverCentre debt forgiveness and law changes. They want to see the funds used to issue bonds to rebuild streets and support neighborhood-level economic development. They argued that streets must be rebuilt, not milled and overlaid as Coleman's \$2.5 million proposal provides for.

The other Midway area street slated for work is Eustis St. from the Hwy 280 off ramp to the I-94 on ramp, including Franklin.

Work is to start in September and be completed by the end of October. John Maczko and Paul Kurtz of the St. Paul Department of Public Works said that if bids are favorable, at least one more stretch of street can be added to the project list.

Como Bridge

Improvements to a historic Como Park bridge are the focus of a recent grant proposal. The St. Paul City council approved a grant request in July to the Minnesota State Arts and Cultural Legacy Grant through the Minnesota Historical Society state's Legacy fund. The grant is being sought by city Parks and Recreation.

Monitor In A Minute

The Como Park Historic Streetcar Bridge Railing project is meant to complete work on the bridge, which is on the National Register of Historic Places.

Recently the city obtained a federal transportation enhancement grant for interpretive site development and partial restoration of the Como Park Historic Streetcar Bridge. The city provided matching funds. But the bridge needs safety railings before it can be reopened to the public. These must meet national

historic preservation standards.

The city is seeking up to \$220,000 for the project.

Residential parking regulations changed

Neighborhood residents with concerns about commercial vehicle parking on residential streets got some relief as the St. Paul City Council unanimously adopted restrictions on commercial parking on residential

streets. The ordinance change, which takes effect a month from now, prevents commercial trucks and recycling and scrap metal vehicles from parking on neighborhood streets and alleys for over 30 minutes at a time. The exception is if vehicles are loading or unloading.

City ordinances already prohibit garbage trucks from parking in residential neighborhoods for over 30 minutes. This prohibition includes any private property, street or alley in a residen-

tial neighborhood. The ordinance change expands the definition to all large commercial vehicles.

The change states that "no commercial or overweight vehicle shall be parked overnight or stored on property zoned residential or occupied exclusively as residential." The change was made because of complaints about semis, with cabs and trailers, being parked for long periods of time on residential streets. The ordinance change was amended to include scrap collectors and other vehicles used to collect recyclable material for processing, to address complaints about those vehicles.

No one appeared at a July public hearing to speak against the changes.

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This activity is made possible by the voters of Minnesota through grants from the Minnesota State Arts Board and the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

Microbrewery will be first new tenant at Vandalia Tower

Lake Monster Brewing has announced a partnership with real estate developer First & First to open a new microbrewery and taproom at the Vandalia Tower complex, 550 Vandalia St. Construction is set to begin soon and Lake Monster is hoping to begin production at the new brewery early next year and to open the taproom by summer 2015.

Since launching in late 2013, Lake Monster Brewing has developed fans across the Twin Cities with their two flagship beers – Empty Rowboat IPA and Calhoun Claw Pilsner. The beers are currently produced at Sand Creek Brewing in Black River Falls, WI under the supervision of Lake

Monster Brewmaster Matt Lange. "We've been very happy with the quality of beers and the growth of our brand under our current brewing arrangement, but the plan has always been to build our own brewery in the Twin Cities," said Lake Monster Brewing Founder and President Matt Zanetti. "We are very excited to be partnering with First & First on this project creating a home for Lake Monster in Saint Paul."

"Brewing is continuing to boom in St. Paul and I congratulate Lake Monster on joining this diverse and growing industry in our city," said Mayor Chris Coleman. "I look forward to celebrating with Lake Monster when they open next year."

In addition to increasing Lake Monster's production capacity and opening their own taproom, the new brewery will provide the opportunity to expand into brewing many other styles of beer.

"The new brewery will give us a chance to experiment and try out a whole bunch of new styles and recipes, many of which will only be available in the taproom," said Lake Monster Brewmaster Matt Lange. "As a brewer, this is where I get to have some fun."

Vandalia Tower sits on 5.5 acres and is located between I-94 and University Ave., one block south of the Green Line. The property is anchored by the original water tower that will become the bea-

con for the development. In addition to Lake Monster Brewing, First & First will be renovating all seven of Vandalia Tower's turn-of-the-century brick buildings. The scope of design changes includes a new 30,000 square foot outdoor public plaza, landscaped pedestrian connections to/from the Green Line and bike paths, new landscaped outdoor "rooms," water features, and covered bike parking.

First & First is responsible for developing other regional properties such as Icehouse Plaza at 26th and Nicollet, The Broadway in Northeast Minneapolis, and the Aria event center.

"First & First is ecstatic over Lake Monster choosing their Van-

dalia Tower project for the home of their brewery and taproom," said Carrie Van Slooten, leasing manager for First & First. "The Vandalia Tower project is shaping up to be a dynamic and exciting transformation of the former King Koil Mattress factory. The development, located in the Creative Enterprise Zone, promises to be transformational and innovative for Saint Paul. The buildings decadent architecture and patina will make this one of the most unique and interesting taprooms anywhere. We can't wait to raise a Lake Monster brew in Vandalia Tower!"

For more information about Lake Monster Brewing visit www.lakemonsterbrewing.com.

Classifieds

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Monitor Want Ads are now \$1 per word with a \$10 minimum. Send your remittance along with your ad to Monitor Classifieds, Iris Park Place, 1885 University Avenue, Ste. #110, St. Paul, MN 55104. Classifieds must be prepaid via cash, check, or credit card. Classified ads can be e-mailed to denis@deruytelson.com. Want ads must be in the Monitor before August 29 for the September 11 issue. Call 651-645-7045 for more information. Your classified ad will also be automatically placed on the Monitor's website at www.MonitorSaintPaul.com

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3rd Annual Classic Car Rally scheduled Aug. 16

Episcopal Homes will host their Third Annual Classic Car Rally on Sat., Aug. 16, 3-7pm on its home campus at University and Fairview.

A free family event (one food shelf donation per attendee requested) will display 70 of the area's best Classic Cars and Street Rods, State Fair-style food at vintage prices and a beer garden (new this year). The event will also feature a DJ (new this year) and live music by Luke Warm and the Cool Hands. For the kids there will be an inflatable slide/bouncer.

Last year's rally drew nearly 1,800 friends and neighbors. The shuttle bus logged over 250 miles shuttling visitors between the parking lot and the event. Over 500 pounds of food and over \$300 in cash donations were collected for the nearby Keystone Food Shelf. This year should draw many more people,

as the first two years drew raves from attendees and show car owners alike.

"We are all neighbors," says Episcopal Homes President & CEO Marvin Plakut. "Neighbors share good times with their neighbors, and that's what our Classic Car Rally is all about – memories for every adult, dreams for every child, fun for the whole family."

Classic Cars and Street Rods are from members of the 3M Rod and Custom Club, the Minnesota Street Rod Association, the History Cruisers of North Saint Paul, the Cardiac Cruisers, and other vintage car clubs.

The event is run entirely by Episcopal Homes staff and resident volunteers.

There will be free parking with a free Shuttle Bus on the North side of University Ave. near Goodwill. Follow the signs from University and Fairview.



These photos show the exciting activities from the 2013 event. The 2014 3rd Annual Classic Car Rally scheduled for Aug. 16 promises to be even bigger and better with 70 classic cars, food and a beer garden, and a DJ and live music. For the kids there will be an inflatable slide/bouncer! (Photos courtesy of Episcopal Homes)

Former bus barn site has new tenant

Student Transportation Inc., North America's third largest provider of school bus transportation services, recently announced that its subsidiary, Student Transportation of America, Inc. (STA), has been awarded a new five-year contract with St. Paul Public Schools and is currently hiring drivers for open positions.

The \$4 million annual contract, which began this month, will feature 65 new, propane-powered vehicles and a refurbished facility located in the old Snelling Ave. Bus Garage site, just a few blocks south of Como Ave.

The contract award also marks the expansion of the company's operations in Minnesota, where it currently operates over 100 vehicles for the East Carver School District in Chaska.

"The Twin Cities area is a hotbed for innovation and progressive thinking, so our company values and strategy in using alternative fuels and technology should create an exciting partnership with the community," said STI CEO Denis Gallagher. "We have been in Minnesota for almost 10 years now and saw an opportunity to expand across the southern part of the state to St. Paul, which we thought would welcome some new ideas."

Gallagher continued, "We're creating over 75 new jobs in the community for drivers, dispatchers, and vehicle technicians and we feel everyone will enjoy working in our family culture and driving the new, state-of-the-art

equipment. The vehicles are easy to drive, quiet, and parents will like that they burn 60 percent less carbon monoxide than typical school buses."

The vehicles also feature on-board cameras, GPS, and Child Check-Mate systems for added security. The company also expects

to debut their mobile app SafeStop™, during this school year. SafeStop™ is a mobile application that allows parents to securely track the location of their child's school bus along its route to and from school every day. The service also includes various information notices and alerts sent to

its members.

The company plans to hold an open house at the facility in early August to showcase the new vehicles and introduce members of the community to the STA team. Details on that event will be released in the coming weeks. For those interested in applying for

driver positions, the company is encouraging people to call its local Minnesota office at 651-340-8399 or visit www.Drive4STA.com and fill out the short pre-application. Free training is available for all those interested as well. To learn more about STA, visit www.RideSTBus.com.

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West End Market new feature of Fair

Among the new attractions at the 2014 Minnesota State Fair is the West End Market, located at the west end of the fairgrounds. A one-of-a-kind destination intended as a welcoming neighborhood that celebrates the spirit of the Great Minnesota Get-Together, it will be open daily 9am-9pm (some vendors and attractions are open earlier or later). Among the features of the West End Market are:

- The Minnesota State Fair History & Heritage Center showcases the competition, entertainment, agriculture, food, merchandise, rides and games and Minnesota industry that have been the heart of the fair for a century and a half. Developed in partnership with the Minnesota Historical Society and the Minnesota State Fair Foundation, the center reflects the progression of change at the fair. Exhibits bring to life the significant events, intriguing stories and inspiring traditions.

- The Schell's Stage at Hugh and Margaret Schilling Amphitheater, a gathering place for intimate sets of free music and entertainment all 12 days and nights of the fair.

- Dozens of artisans, craftspeople and specialty merchants – many who have never exhibited at the Minnesota State Fair.

- Food and beverage options featuring both fair classics and new establishments, including The Blue Barn, LuLu's Public House and more.

Another new feature of the fair will be "The Common Table." This new and interactive exhibit will provide space for community conversations about intentional food choices. By collaborating with 17 partner organizations, it works to engage Minnesotans in conversations about the ecological, social and economic effects of food choices as well as teach about a sustainable, community-based food system and how to create it. The exhibit will showcase an 80-foot Season Wall featuring a collage of Minnesota's year-round bounty. Fair guests have the opportunity to view displays and demonstrations and are welcome to share their own seasonally inspired food story. (Located in the Agriculture Horticulture Building, open daily 9am-9pm (8pm on Labor Day).)

The University of Minnesota opens the doors to its new Driven to Discover exhibit, marking a new level of collaboration between researchers and thousands of fair guests. More than 30 university departments are seeking adults and children for studies on such diverse topics as genetics, jury decision-making, bullying, heart disease, physical fitness, distracted driving and more. Guests can participate as part of a research study, meet with researchers and learn about their work (Located on Cosgrove Street across from the Education Building, open daily 9am-9pm.)

Extreme Canines Stunt Dog Show is The North Woods' newest attraction featuring talented rescue dogs. These former pound puppies conquer big-air stunts, catch Frisbees mid-air, race through weave poles, compete in a one-of-a-kind triathlon, and showcase their incredible high-jumping skills. Free with fair admission. (Located in The

North Woods, shows at 11am, 2 and 4:30pm daily.)

There will also be eight new

rides at Mighty Midway, and more than 20 traveling exhibits will make a stop at the fair this year.

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