



Golfers ramp up efforts to save Hiawatha Golf Course

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Venn Brewing brings taproom to 46th St. Blue Line station

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Monarch Mile will connect Gateway Gardens with Naturescape

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# Messenger



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## Changes may be ahead for the Mississippi River Gorge



When Lt. Zebulon Pike first explored the Upper Mississippi River Basin in 1805, he described the 8.5 mile stretch of the Gorge as one of continuous rapids. This year marks the 100th anniversary of the Ford Dam (pictured here), one of two dams within the Gorge that have greatly altered the way the river flows. (Photo by Margie O'Loughlin)

By MARGIE O'LOUGHLIN

A public meeting was held on July 13 at St. Peder's Evangelical Lutheran Church to discuss possible changes within the Mississippi River Gorge. Well over a hundred people attended the meeting, which 12th Ward Council member Andrew Johnson called to order. Representatives of government and non-profit agencies presented background information for the first hour, after which the meeting was opened up for questions.

"The 8½-mile-long Mississippi River Gorge begins at Upper St. Anthony Falls, drops 110' over its course, and ends at the confluence with the Minnesota River," explained National



12th Ward City Council member Andrew Johnson addressed the July 13 public meeting on the future of the Mississippi River Gorge. He emphasized that discussions about possible lock and dam removals are just in their beginning stages. (Photo by Margie O'Loughlin)

Park Superintendent Jon Anfinson. The Gorge is a unique part of the 72-mile-long Mississip-



Following the public meeting, there was an opportunity to leave comments and ask questions of representatives of the NPS, the DNR, American Rivers, and Brookfield Energy—among others. (Photo by Margie O'Loughlin)

Park Service. Anfinson continued, saying, "Below the Gorge, the Mississippi is a floodplain river that extends to the Gulf of Mexico. The U.S. Army Corps of

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## Women-owned lumberyard focuses on service, lasting relationships

Three sisters-in-law purchase Hiawatha Lumber, remodel, increase inventory, and add specialty products

By TESHA M. CHRISTENSEN

It is rare to find a women-owned lumberyard, but Longfellow neighborhood boasts of one.

Long considered a male-dominated industry, the lumber and building materials business is featuring more and more women in prominent sales, marketing, human resources, management, and ownership roles. Females now account for a larger percentage of employees in the lumber industry than ever before as workplace demographics continue to evolve and become more diverse.

When the 70-year-old Hiawatha Lumber Company

(3233 E. 40th St.) was sold last year, it was purchased by three women with deep roots in the lumber industry.

"Women bring a unique vision to our business," observed Jan Siwek, who owns the company with sisters-in-laws Pat Siwek and Lisa Siwek.

"Our focus on personal service, quality products, and lasting relationships carries on a tradition that seems lost in our industry," said Siwek. "We focus on the customer, not the bottom line."

### Option for those who like to shop in their neighborhood

One of only three independent

lumberyards in the Twin Cities, Hiawatha Lumber Company is a full-service lumberyard with nearly two acres of construction, structural and exterior lumber and building products.

In addition to an extensive assortment of high-quality lumber, the lumberyard sells Marvin windows and doors, millwork, hardware and building materials. Hiawatha Lumber Company also offers delivery and cutting services.

"Providing an exceptional offering of quality brands like Marvin, Integrity, Acclimated, Heritage, Teal, SmartSide, Prestige, Paslode, GRK, Milwaukee,

Continued on page 6



"Women bring a unique vision to our business," observed Jan Siwek (left), who owns Hiawatha Lumber Company with sisters-in-laws Pat Siwek (center) and Lisa Siwek. They purchased the lumberyard in May 2016, and have recently finished remodeling the hardware store and showroom. (Photo provided)

# Time for Commissioners to decide what happens at Golf Course

Meanwhile, golfers ramp up efforts to save course and continue to question why Minnehaha Creek can't be dredged

By TESSA M. CHRISTENSEN

As the Minneapolis Parks and Recreation Board (MPRB) of Commissioners begin discussing the future of Hiawatha Golf Course, golfers are ramping up their efforts to save the course.

Local resident Craig Nichols, who has golfed at Hiawatha all his life, started an online petition and is running a Facebook group called "Save Hiawatha Golf." He presented a petition with over 1,200 signatures to the board during a July 19 public hearing.

"Hiawatha golf course has been a friendly and affordable home to golfers of the Twin Cities since 1934," explained Nichols on the [www.change.org](http://www.change.org) petition page. "Through good times and bad, our families have been able to 'escape' to Hiawatha for a quick round and chat with friends. Hiawatha has a vibrant community of golfers from ages five to 85 that will have to find somewhere else to golf. Some of the younger and older golfers will have a difficult time getting to one of the suburban courses.

"Please convince the Minneapolis Park Board, the Minnesota DNR, and the Minnehaha Creek Watershed District to do their jobs and come up with intelligent solutions to solve the problems Hiawatha faces rather than just shut generations of golfers out."

Some have commented that if the course was rearranged and used a modern design, less would be located in the lower elevations.

Golfers are also pushing the park board to hold off making a decision until after new park board members are installed in 2018.

"We'd like to see the vote on the course put off until the next board is in," wrote Nichols on the Save Hiawatha Golf Facebook page. "We feel they are rushing this through since most aren't running again."

As of press time, the full Board of Commissioners planned to consider the water management recommendation at its Wed., Aug. 9 meeting.

Local commissioner Steffanie Musich has stated that she is refraining from making a final decision about pumping until the board has been provided with the final staff report and the public hearing has been held. She is one of the few board members who is planning to run for re-election.

## Two options

MPRB staff, with the assistance of local firm Barr Engineering, have narrowed the options for Hiawatha Golf Course to two.

Option A would reduce the pumping there to 308 million gallons of groundwater, which keeps the course open.

Option B drops the pumping to 94 million gallons of ground-



Craig Nichols practices putting at Hiawatha Golf Course. He recently started the Facebook Page, "Save Hiawatha Golf." "I did this because I wanted the youth of Minneapolis to be able to have the opportunity to learn a game they can play their whole lives and with that learn to be part of a community," he explained. "I felt the park board was leaving golfers out of the conversation, and seemed to not want people to know what was happening. Did you know the golf course isn't allowed to post anything about its own future at the course? Even so much as a notice that there will be a meeting? Makes a person wonder about their transparency a little doesn't it?" (Photo by Tessa M. Christensen)

water, which would effectively flood much of the property and close the course while keeping neighboring basements dry.

Without any pumping, the groundwater elevation underneath the golf course would rise by 4 feet and flood most of the course. MPRB has been pumping stormwater and groundwater off the course into Lake Hiawatha since the 1960s. The property was originally a wetland, called Rice Lake before it was dredged and the fill used to create a golf course, which is currently sinking.

Options A and B were presented to the public following a series of meetings regarding the issues at the course. During the April and May meetings, staff solicited opinions from the public about what they'd want on the land instead of a golf course, and suggestions were varied.

On June 21, staff announced that the Department of Natural Resources (DNR), which must approve the level of pumping at the property, favors Option B because it reduces pumping by 70% and is considered more sustainable and less costly in the long run.

However, the DNR will not make an official statement and decision about the project until the MPRB submits an appropriations permit application, and so some residents question whether the DNR is actually in favor of closing the course.

## Would dredging solve the problem?

Other residents are pushing for MPRB to lower the level of the lake and dredge it and the creek to maintain the golf course.

Engineers have repeatedly said

that dredging the lake would make it deeper but not lower the level of the lake, so it will not reduce pumping.

To lower the lake level, the outlet of the lake would need to be lowered. This could be accomplished by modifying an existing weir at 28th St. and another weir at Hiawatha Ave. It may also be necessary to dredge the creek between the two weirs. Lowering the lake would also result in lower water elevations in the creek downstream of the lake, and would affect how much flood storage is available both around Lake Hiawatha and farther downstream. Plus the project would require permits from several agencies.

Minnehaha Creek could be dredged, but not by more than one foot because of several utility crossings, including a Metropolitan Council Environmental Services (MCES) 11-foot diameter gravity sanitary sewer pipe. One foot deeper would not help the situation at Hiawatha, according to a MPRB face sheet available online.

However, if existing sanitary sewer pipes were protected in some way, MPRB could consider lowering 2,000 feet of channel to an elevation of 809, which would result in a slight reduction in the flooding at the Bloomington Pond Area/Sibley Pond and no impact in flooding at the Hiawatha west watershed.

There are three bridges/crossing downstream of Lake Hiawatha that would need to be modified or reconstructed to achieve the lower channel elevation, and the city water main upstream of 28th would need to be lowered. An abandoned CenterPoint gas main downstream of 28th would need to be removed. Additionally, the creek channel would need to be redesigned and restored to achieve



For the past 10 years, Craig Nichols has lived within a few blocks of Hiawatha Golf Course. He values the course because it offers what others don't by being the only course in Minneapolis fully within city limits. "Do people expect that kids from south Minneapolis will be able to get to Wirth or Gross, or Meadowbrook easily on their own?" he questioned. "It also has one of the most extensive practice area of any course in the metro, let alone the inner city," Nichols added. Five high schools practice at Hiawatha, and other children participate in the First Tee program. (Photo by Tessa M. Christensen)

a stable channel and banks, and it would take some time to re-establishing the existing biological communities.

## If the pumping changes

If the pumping at the course

changes, a master planning process will begin that will take 9-12 months and include input from a Community Advisory Committee. The course would continue to stay open, likely through the 2019 season.



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## The Hiawatha Golf Course in numbers

- The highest number of rounds was 55,000 in 2001.
- The lowest number of rounds was 14,000 in 2014 when the course was flooded.
- The annual average rounds per year is 40,800.
- However, in the last six years impacted by flooding, wet conditions, and market changes, the average was 23,800.
- For the period before the wet years, the average annual revenue was \$250,000.
- For the six years impacted by flooding, the average annual revenue was a loss of \$180,000.

Transition Longfellow is an all-volunteer group of Longfellow/South Minneapolis neighbors who create activities to engage the community in reducing energy use, growing local food, preparing for extreme weather, and helping neighbors get to know one another. Visit [www.transitionlongfellow.org](http://www.transitionlongfellow.org) to learn more.

**Preparedness Book Group** meets Wed., Aug 2, 6:30pm at Moon Palace Books (3260 Minnehaha Ave.) and Wed., Aug 16, 6:30pm at Lake Coffee House (3223 E. Lake St.). The group is reading "Making Home: Adapting Our Homes and Lives to Settle in Place" by Sharon Astyk. In August, the group will read out loud chapters 10 and 11 on how preparing for greater resilience in the face of a changing climate can strengthen or cause conflicts within marriages and families. What if spouses disagree about the need to prepare? How can you involve children in preparedness activities?

There is no presentation in the "When Climate Change Comes Home Speaker Series" in August. In September, the topic

# Transition Longfellow

By LESLIE MACKENZIE

## Book group and movie night amongst August activities

will be "Protecting Yourself from Insect and Water-borne Diseases." The group is working with the City of Minneapolis Office of Emergency Management to offer **Ready Camp**, a 4-5 hour training that teaches residents how to be prepared for emergencies, natural disasters, and weather extremes, staying safe until emergency services can arrive. A date has not yet been set.

**Movie Night** is scheduled for Fri., Aug 18, 6:30pm potluck, and 7:15pm movie, at Minnehaha Communion Lutheran, 4101 37th Ave. S. (*new location*). Meet new friends and neighbors and share a meal together. This month's movie is "One River Many Relations: The Oil Sands, Environment and Indigenous Rights." This docu-

mentary looks at the impact of Alberta Tar Sands oil extraction on the Mikisew Cree and Athabasca Chipewyan who live downstream, and how the treaty rights of these First Nation's people can act for the good of those communities and all of us.

Transition Longfellow has provided multiple activities every month (except December) since 2011, with the committed support of six to ten core volun-

teers. It has offered workshops on going zero waste, growing your own food and herbs, learning how to can, pickle and dehydrate, how to start a compost bin and a worm bin, ways to use less energy, how to be part of a solar garden, and more. It has partnered with the neighborhood association to install garden beds and little free libraries and co-hosted an energy fair.

To continue to provide fun

and informational programs, the group is seeking additional volunteers for the organizing team. No particular experience is necessary, just a desire to work with others to make this community more vibrant, socially connected, and resilient. People with marketing, social media, video, organizing, or project management skills are very welcome, as well as people with knowledge of and passion for renewable energy, transit, climate, food, sustainability and community building. You do not need to live in one of the four Longfellow neighborhoods to be on the organizing team.

To learn more about volunteering with Transition Longfellow, contact Leslie MacKenzie at 612-810-3216.

## Letters to the Editor

### Golf Course article was biased and false

Dear Editor,

From the headline on down, Tesha Christensen's article last month about Hiawatha golf course was maybe one of the most biased articles I've read in a publication portrayed as a community newspaper. I live across the street from the course on Longfellow Ave, I'm an environmental consultant by profession, and I've attended all but the Apr. 20 meeting. The headline on page 2 stating that the DNR supports closing the course is just plain false. They've never said that. Not one supporter of the course was interviewed for this article. Based on the comments at the end of the last meeting, the majority of people in the crowd were probably for the course. Future coverage such as this should be confined to the editorial page, at best. This is the kind of reporting that inflames issues, distorts facts and divides people. We don't need that in our neighborhood. Please be more responsible.

Respectfully,  
Jerry Mullin

From the editor and reporter  
Tesha M. Christensen:

*While headlines don't typically*

*include attribution to a source, the information in that headline was directly attributed to MPRB Michael Schroeder in the second paragraph of the article.*

*Perhaps part of the problem here is that the articles we've been running in the Messenger have essentially been a month or so behind, due to the timing of when the park meetings are held and when our deadlines are. Thus the May meeting story wasn't printed until our edition that came out at the end of June, about a week after the June meeting. We have been trying to figure out how to remedy that situation, as the meetings continue to fall after our monthly deadlines, but there is little we can do.*

*Golf course supporters were not interviewed—nor were any other points of view interviewed—because this article was specifically written as a report about a specific meeting on a specific date, May 18. Everything is attributed to things said at that meeting, and most can be confirmed by reading through the handouts posted on the MPRB website.*

*The item that you claim as just plain false was a statement made at the May 18 meeting and attributed in the article by MPRB Assistant Superintendent of Planning Michael Schroeder. Perhaps what Michael Schroeder said was false or misleading, or maybe he didn't understand what the DNR meant exactly, or maybe one person in the DNR says this, but others say differently. We reported on what he specifically said, and he's said that several times...and it is also available in writing via the MPRB project page for Hiawatha Golf Course.*

*The article that you're referring*

*to was directly based on information from the May 18 meeting, as clearly specified in the lead paragraph and referenced throughout the article. Thus, the article informed the public regarding what happened at that meeting. Since you were there, you know that people were broken up into 10 or so groups and then talked among themselves. The individuals at the reporter's table included the people quoted directly: Willie Gregg and Steve Burt, as well as Commissioner Steffanie Musich. This type of meeting does present quite a few challenges to a reporter, as the voices heard are limited and no one at the meeting hears all the same voices. To try to pull in other voices, we did include a few quotes that were spoken during the sharing section at the end of the meeting in three paragraphs of the article.*

*The article was also written before the Save Hiawatha Golf Course Facebook page was created, and before a petition was circulated. Although no one contacted us directly, we have written about those efforts in this edition's continuing story about the Hiawatha Golf Course (see page 2).*

*Again, as a community monthly, it is difficult when important neighborhood meetings are scheduled which conflict so directly with our deadlines. Although we don't like reporting on meetings a month old, the dates fall as such that the only way not to report on those meetings would be to ignore them... which is not an option on such an important topic as this.*

*As a community newspaper, we do our best to include all the various ideas and points of view of our community to provide facts to inform.*

## Messenger

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releases for publication can be sent via e-mail at [editorial@deruyternelson.com](mailto:editorial@deruyternelson.com). Be sure to send copy in the body of the e-mail, and please mark whether the copy is a letter, a news release for publication, or perhaps just your thoughts on the last issue. Don't forget to write!

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The Minneapolis Monarch Festival – Festival de la Monarca is a wonderful blend of community celebration, art, culture, and the environment. This unique combination creates a magical opportunity for attendees, but also a rewarding opportunity for volunteers.

Join us as a volunteer at this year's Monarch Festival and see for yourself. Volunteers must be at least 14 years old. Bilingual Spanish speakers are especially encouraged to volunteer. All volunteers receive an official Festival T-shirt as our way of saying thank you.

This year's Monarch Festival is scheduled for Sat., Sept. 9 from 10am to 4pm. The Festival celebrates the monarch butterfly's amazing 2,300-mile migration from Minnesota to Mexico with music, food, dance, hands-on art, and native plant sales. There are plenty of opportunities to get up close with monarch butterflies, learn about their habitats, and what you can do to make a difference.

The Festival will be held just east of the Lake Nokomis Community Center in the area bounded by E. Minnehaha Pkwy., Woodlawn Blvd., and E. Nokomis Pkwy.

Please sign up at <http://monarchfestival.org/volunteer> to help us make this a successful, fun event for everyone.

# NENA (Nokomis East Neighborhood Association)

4313 54th St. E.

## Volunteers needed for the Monarch Festival - Festival de la Monarca

### Upcoming meetings and events:

- 08/02/17: NENA Housing, Commercial and Streetscape Committee, NENA Office, 6:30pm
- 08/05/17: Garden Work Night, Nokomis Naturescape, 6pm. All are welcome.
- 08/09/17: NENA Green Initiatives Committee, NENA Office, 6:30pm
- 08/10/17: Fun at Bossen Field—Free Yoga Class, Bossen Field Park, 6pm
- 08/24/17: NENA Board Meeting, NENA Office, 7pm

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### Mural coming to Nokomis East

NENA is excited to announce that a community-focused mural will be adding color to 58th St. Mural artist and Nokomis East resident Victor Yezpe was selected to paint the mural, which will cover the garage on a Bossen area rental property. Yezpe has also created murals for local schools and in the Powderhorn neighborhood.

The goal of the 58th St. mural is to engage the community through art-making and art access on what makes a healthy, livable neighborhood with a lens for healthy eating, being active and tobacco-free living.

NENA is looking for volun-

teer artist assistants to help lead community paint days. Volunteers must have some experience with studio painting or drawing. Nokomis East residents are preferred. Please contact [nen@nokomiseast.org](mailto:nen@nokomiseast.org) for the volunteer interest form.

### Bossen Renters Party celebrates community

NENA hosted the Bossen Renters Party on July 8 as another opportunity for renters to connect with local services and celebrate their community. Over 200 residents of the Bossen area of Nokomis East attended the event.

Festivities featured dancers from the Somali Museum of

Minnesota, Minneapolis Bike Cops, art printing, a walking tree tour of the Bossen area, and the Kalpulli Ketzal Coatlicue Aztec dance troupe. Local schools, churches, and nonprofits offered tables with information on services available to attendees.

Thank you to all of the volunteers, organizations, churches, and event sponsors that made this event possible.

### Home Improvement Loan Program suspended

In June, NENA received notice that our lending partner and local nonprofit, Greater Metropolitan Housing Corporation (GMHC), will be closing its

Housing Resource Center on July 31, 2017. GMHC has enabled neighborhood organizations like NENA to offer low-interest loans by serving as the program administrator and loan officer for many years.

On July 10, 2017, GMHC sent a second communication stating it is no longer possible for it to process new loan applications and the program has ended effective immediately. As a result, NENA will no longer be able to offer the Home Improvement and Emergency Repair Loans at this time.

We are currently reviewing alternative lending partners for this popular loan program. As always, we will communicate updates and reinstatement notices on the NENA website and through NENA News.

If you have any questions about a current loan, please contact the GMHC Housing Resource Center at 612-588-3033.

### Sign up for NENA News

Get your neighborhood news delivered to your inbox every other Wednesday. Sign up at [www.nokomiseast.org](http://www.nokomiseast.org). Once you sign up, you'll receive updates on news and happenings for your neighborhood.

## Mississippi River Gorge

Continued from page 1

Engineers will decide by mid-August whether or not to embark on a two-year process called a "disposition study" for this stretch of the river. That study would determine if it is in tax payers' best interests to continue paying for the Upper and Lower St. Anthony locks, and the Ford Lock and Dam within the Gorge. According to Nan Bischoff, U.S. Army Corps of Engineers project manager, "the annual cost to taxpayers to operate, maintain, and repair these facilities is \$1.5 million."

**"As an organization, we're attracted to the idea of removing the Ford Dam. However, anyone can see that it would be complicated—and very expensive. Whatever happens, we hope the benefits will be spread equally across the city..."**

**—Whitney Clark, executive director of Friends of the Mississippi River**

The dam at Upper St. Anthony Falls is not part of the possible disposition study, as it belongs to Xcel Energy.

Brian Graber is a dam removal specialist with American Rivers, a regional organization out of Rock Island, IL. "Removing dams is an effective strategy," Graber said. "Since 1999, 1,380 dams have been removed

across the US. Of those, 49 have been removed in Minnesota; the national average for dam removals is 27 per state. There is no faster and more efficient way to bring a river back to health than to remove a dam."

Mike Davis, a river ecologist with the DNR, said, "Everyone is worried about invasive species traveling upstream. The best way to stop invasive species is to clean up the river. We know that Bighead and Silver Carp have been seen in Minnesota waters but, to our knowledge, they have yet to reproduce here. Many of us believe that if water quality and native fish species were restored, the invasive species could be kept in check."

One of the closing questions from the audience was, "Given the reality of glob-

*Photo right: Lauren Crandall, president of the Minneapolis Rowing Club, delivered a prepared message. She said, "Our 300+ members are on the water more than 200 days/year. We have an award winning boathouse facility just north of the Lake St. Bridge, a site we've occupied since 1965. We believe that our club deserves a seat at the discussion table, and to date, we have not been included." (Photo by Margie O'Loughlin)*

al warming, and the pressing need for clean energy, why remove the Ford Dam which supplies hydropower for some 30,000 nearby homes?"

Contact Nan Bischoff, U.S. Army Corps of Engineers program manager, at [nanette.m.bischoff@usace.army.mil](mailto:nanette.m.bischoff@usace.army.mil) with questions or comments about the disposition study being considered.



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<b>Aug. 7, 5 - 7 p.m.*</b> <i>Dowling Elementary</i> 3900 W. River Pkwy, Minneapolis	<b>Aug. 10, 5 - 7 p.m.*</b> <i>Nova Classical Academy</i> 1455 Victoria Way W., Saint Paul

\*Presentation at 5:30 p.m.

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# Telling diverse stories of South Minneapolis is focus of new radio station

98.9 KRSM begins airing this fall to 300,000 Southside listeners and is already posting online content in six languages

By TESSA M. CHRISTENSEN

A new community radio station dedicated to telling the stories of the densely populated, ethnically diverse South Minneapolis area is coming this fall.

After over five years of dreaming and planning, 98.9 KRSM is nearly ready to launch at the Waite House Community Center (2323 11th Ave. S.). A fundraising drive in June raised the money needed to build the antenna.

"Our community really came out to support us with local businesses, nonprofits, and community members collectively donating over \$40,000," said KRSM Radio Manager Brendan Kelly. "Our next step is to finalize construction plans, install the antenna, and then we'll be ready to go."

KRSM is a Low-Power FM station, which means that it will broadcast about five miles in each direction, covering 300,000 listeners in the Southside area.

"This is community radio at its very most community," said Kelly. "If I had my wish, every neighborhood would have something like this."

He added, "South Minneapolis is a vibrant, diverse, and constantly changing part of our city. It's home to a large Indigenous population (plus Little Earth, the birthplace of the American Indian Movement, and a Native Cultural Corridor on Franklin). It's where more Somalis live than anywhere but Mogadishu. It's where a lot of amazing artists and entrepreneurs and radical organizers call home. Why not build a platform to celebrate and share all of that?"

## Online content in 6 languages

The Southside Media Project and 98.9 KRSM is a coalition of neighbors and nonprofits and is one part of Pillsbury United Communities' Community Media Initiative that aims to provide a platform to raise up stories of the community.

About five years ago, concerned neighbors started meeting regularly with representatives from Pillsbury United Communities (Waite House), Little Earth of United Nations, Hope Com-



Greg Fields hosts *The G Music Show* for 98.9 KRSM Radio. The station hasn't officially launched yet, but already has weekly content on its web site in six different languages (English, Spanish, Somali, Ojibwe, Hmong, and Haitian Creole). There are shows about mental health, politics, race and identity, food justice, entrepreneurship, architecture, and language, as well as lots of music. (Photo provided)

munity, and Main Street Project to discuss the possibility of creating a new media platform that more accurately reflected the communities, voices, and cultures of South Minneapolis.

Over those five years, the group successfully applied to the FCC for a license to broadcast at 98.9 FM, recruited over 100 volunteers, formed an advisory board, built a studio, led close to 60 free training sessions, launched the website (KRSMradio.org), and began broadcasting 83 hours of content each week.

The station will be a tool for sharing news, music, storytelling, debate, and public health/safety announcements.

"We haven't even launched yet, and we already have weekly content in six different languages (English, Spanish, Somali, Ojibwe, Hmong, and Haitian Creole)," observed Kelly.

There are shows about mental health, politics, race and identity, food justice, entrepreneurship, architecture, and language, as well as lots of great music.

"A few of my favorite shows so far are Project 35 (an eclectic music show hosted by Valerie Déus), DesignHER Life (Felicia Perry's ode to women of color creative entrepreneurs and the challenges they face), and The Jungle (where Adriana Foreman mixes great music with short recordings of dynamic Southsiders sharing whatever is in their heart at the moment...from reflections

on student loans to guided meditations to poetry and self-care tips)," said Kelly.

He is also proud of some of the partnerships the station has formed with media makers outside Minneapolis.

"We're airing fantastic content from reservation radio stations in Leech Lake and White Earth," remarked Kelly. "We're sharing Spanish language content from Democracy Now. Mon-

day-Friday at noon, we share nationally syndicated call-in shows made specifically for Latinx communities (Tues./Wed.) and Indigenous populations (Mon./Thur./Fri.)."

## Tradition of radio as place for civic conversation

Community radio played a crucial role in steering Kelly's life in the direction it has taken.

"Radio K (1997-1999) was

**"Representation is about more than just who we put on the air, it's about who we put in positions of power."**

—Brendan Kelly

where I cut my teeth in Minneapolis," recalled Kelly. It's where he first tried out DJing and editing audio and recording promos and throwing shows and marketing and speaking in a community space. And it's where he met local rapper Brother Ali.

"When I moved on from my show, I became Ali's DJ and spent the next 15 years of my life recording, performing, and traveling... all thanks to community radio," said Kelly.

In the past, when there were many local stations, the system allowed trusted voices to emerge from the community, Kelly pointed out. "It served as a petri dish for local music sounds. It was a place for civic conversation. We're honoring that tradition while trying to update it with more attention to equity and representation."

## Representation also about who makes decisions

KRSM representatives have worked with five classrooms of kids from three different local schools, and the aim is to double those numbers next school year.

"But representation is about more than just who we put on the air, it's about who we put in positions of power," remarked Kelly.

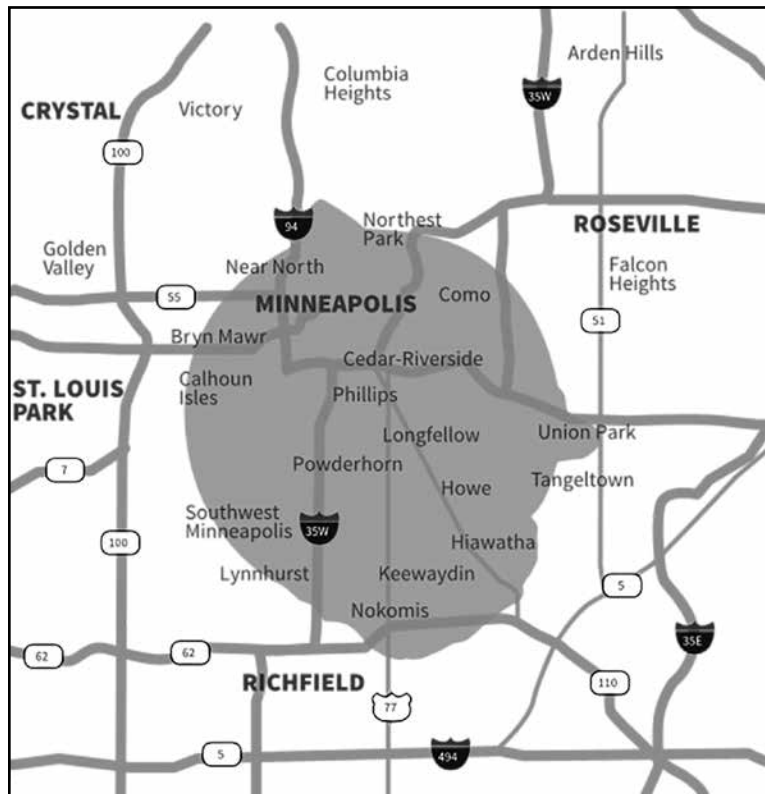
So they're working on creating paid internship programs to help orient young folks from the neighborhood with the behind-the-scenes work of running a radio station. They've been very intentional to fill their advisory board and the leadership positions on their volunteer committees with people of color and Indigenous folks.

"And our programming committee is spending this year to create an annual review process for each of our shows that will allow the hosts, their peers at the station, and listeners from the community to regularly check in with us about what we're airing," said Kelly. "Also, we have formal partnerships with Voices for Racial Justice and Hope Community (including representatives from each sitting on our advisory board) to make sure that we're always holding ourselves accountable to our mission."

"But, despite all of this, we will absolutely make mistakes," Kelly said.

"And when we do," Kelly added, "we'll count on the community to lovingly hold us accountable and challenge us to do better."

Email contact@KRSMradio.org to check in with an idea, criticism, or questions. Want to get involved? Join a volunteer committee, attend one of the free training sessions, or apply to host a show. Learn more on the web site KRSMradio.org under the header "Get involved."



KRSM is a Low-Power FM station, which means that it will broadcast about five miles in each direction, covering 300,000 listeners in the Southside area. Station organizers have recruited over 100 volunteers and led close to 60 free trainings for those interested in being involved. There are still spots for those who want to serve on a volunteer committee, attend one of the free trainings, or apply to host a show. Learn more on the web site KRSMradio.org under the header "Get involved." (Photo provided)



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## Hiawatha Lumber

Continued from page 1

etc. help us focus on the customer's real goal: a comfortable home to enjoy with their family," stated Siwek. "Our experts can gain the trust of our customers by listening to their desires and offering great choices of product without a song and dance."

"Whether you're a do-it-yourselfer or a general contractor, we have quality materials for your small or large projects," remarked general manager Jon Skoglund, who has worked at Hiawatha Lumber Company for over 34 years.

**"In most cases, standard-size windows and doors don't fit the homes in our neighborhood, so it's beneficial to our customers to be able to buy products that not only are custom fit to their homes, but will last."**

**— Jon Skoglund,  
general manager**

"We provide an option for people who like to stay in their neighborhood and shop locally, and get the type of customer service that isn't always available in bigger stores."

Hiawatha Lumber specializes in hard-to-find millwork from the 1900s. "In most cases, standard-size windows and doors don't fit the homes in our neighborhood, so it's beneficial to our customers to be able to buy products that not only are custom fit to their homes, but will last," stated Skoglund.

"Our staff has years of service in the industry, so we can offer expert advice and support to those who need it. Although big-box stores may have lower prices and larger inventories, we have higher-quality lumber, and we can easily custom order products for our customers."

### History of Hiawatha Lumber

In 1900, Minneapolis was the leading lumber market in the world, and the city was home to scores of sawmills and lumberyards.



"Whether you're a do-it-yourselfer or a general contractor, we have quality materials for your small or large projects," remarked general manager Jon Skoglund, who has worked at Hiawatha Lumber Company for over 34 years. (Photo provided)

Before 1930, the lumberyard along the railroad at 40th and Dight was known as Berg Lumber. The building sat vacant during the depression until 1940, when it became Hiawatha Lumber.

Hiawatha Lumber began by selling chicken coops to customers that were personally delivered by the owner.

The owner's son, Denny Gustafson, took over in 1964 and operated the lumber yard for over 50 years.

For decades, Hiawatha Lumber Company flourished. New homes, basement finishing, garages, and remodeling were hot, and the 1960s and 1970s were boom times for the lumberyard and the neighborhood.

"With the troubled economy, 2008 was a hard time for us, but with loyal customers and cooperative suppliers, we were able to weather the storm while

many other lumberyards closed as a result of the economic downturn," recalled Skoglund.

In May of 2016, the new owners immediately doubled or tripled the in-stock inventory, and reduced prices by 20-30

**"Providing an exceptional offering of quality brands like Marvin, Integrity, Acclimated, Heritage, Teal, SmartSide, Prestige, Paslode, GRK, Milwaukee, etc help us focus on the customer's real goal: a comfortable home to enjoy with their family."**

**— Jan Siwek, owner of  
Hiawatha Lumber**

percent.

Then they set about on their own construction project in the winter of 2017, remodeling the hardware store and showroom in the winter of 2017 to showcase products, specifically Marvin and Integrity Windows and Doors.

### Refocused and more diverse

"Refocused on quality products and a bigger and more diverse inventory, Hiawatha Lumber Company has a new attitude of excellence, affordability, and creativity in our products," said Siwek.

A grand re-opening was held in June. "We had a great turnout, and it was nice to see

our customers and get in touch with our neighbors," said Skoglund.

Customers like the remodeling they've done, he pointed out. Plus, the original sign from the 1940s on the front of the building that was unearthed during the renovation is a big hit. Also, customers like the variety and quality of products that are now being offered.

"If you haven't visited us in a while, you should stop in," encouraged Skoglund. "We have a new look with a lot of new products, and we're right in the neighborhood." More at [hiawathalumber.com](http://hiawathalumber.com).



Hiawatha Lumber began by selling chicken coops to customers that were personally delivered by the owner. The owner's son, Denny Gustafson, took over in 1964 and operated the lumberyard for over 50 years. (Photo provided)

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# Trylon microcinema gets bigger! Reopening debut planned Aug. 16

By JILL BOOGREN

The Trylon on Minnehaha Ave. is getting a makeover this summer that will take the "micro" out of their microcinema. Adding space formerly used by Moon Palace books, renovations include moving the entrance around the corner to 33rd St. (on the other side of Peace Coffee), creating an outdoor courtyard and lobby, and adding 50 more seats and a bigger screen. MSR Design (designers of Mill City Museum) provided architectural services pro bono to bring big changes to the little cinema.

The newly reconfigured entrance will be the most noticeable difference. Executive Director Barry Kryshka is excited about having a lobby that's much more social, instead of the long skinny hallway you walked through before.

"It's a big thing for me, having a space before and after the film," said Kryshka. "There will no longer be a moment of trepidation in the hallway." Instead, moviegoers will see the box office and immediately know they're in the right place—and have some room to gather where concessions of candy and popcorn (from Whole Grain Milling) will still be offered.

As for the auditorium itself, patrons will now enter from a wheelchair-accessible doorway facing the middle of the theater, as opposed to entering at the back. The screen is moving about 20 feet forward, and more seats are being added to double the seating to 100. All the old seats, which



The new Trylon courtyard and entrance will be on 33rd St. (Courtesy of MSR Design)



Trylon Executive Director Barry Kryshka stands in front of the sign on 33rd St., which will mark the new entrance to the cinema. They are taking the "micro" out of their microcinema. (Photo by Jill Boogren)

came from the original Waconia 6 theater, will also be replaced. To enable viewers to see over the people in front of them, they've dug down, so the new seats are lower than the current floor. This gives the theater more height, so they're

bringing in a taller screen.

In its ninth year, Trylon is a nonprofit theater that also screens at The Heights and, occasionally, the Riverview Theater. Part-time employees handle the booth, programming, and design, but they run mostly on volunteers who take care of the box office and a little bit of design, office work, promo, and projection. They show old classics, cult classics, indie films—movies you're not likely to see at the big box multiplex.

The taller screen will help with the presentation of classics, said Kryshka. "We were pretty good at doing really wide, but having extra height helps with some formats."

Their goal is to have access to the biggest library possible and keeping 35mm as well as having state of the art digital gives them more of a range to choose from.

"We let the film tell us what it should be," said Kryshka. When showing older films, they offer 35mm, whenever available. There



The Trylon marquee on Minnehaha Ave. (Photo by Jill Boogren)

may be less of it around, but a few cinemas—The Heights, the Walker Art Center, the Imagine Willow Creek in the suburbs—are increasingly booking 70mm film prints when they can get them. "So film is not as gone as we think sometimes."

They also really enjoy handling 35mm film. Kryshka is quick to point out that he doesn't resist technology. "But from a mechanics point of view, there's something great about saying 'Nothing can go wrong with a film that you can't fix with tape,'" he said.

One trend Kryshka may resist is the tendency for movie theaters to be more like home theaters, which he thinks is the

opposite of what they should be doing. "Why not make it more of a one-time entertainment experience?" he said. He's had people suggest there's no technical reason you can't watch movies at home, to which he replies that there's no technical reason you can't drink whiskey alone in your basement, but bars aren't going out of business.

"Hopefully the Internet won't completely ruin social interaction," he said.

You can expect the same eclectic schedule of film offerings when Trylon reopens in August. They screen horror classics and concert movies (among the last films shown before renovation began were "The Blob" and Prince's concert movie "Sign 'o' the Times"), as well as Minnesota-made and Hollywood's Golden Age greats.

Ask Kryshka what types of movies they show and he'll say "Everything!"

"We want to be all over the place," he said. "Ideally, we want things every month that get the attention of viewers that haven't had reason to be here yet."

But they do have longstanding partnerships that bring series to the Trylon in an array of film genres: Sound Unseen, Cult Film Collective, Northern Exposure (Minnesota-made), and the Film Trash Debauchery series, to name a few.

So, what better way to invite moviegoers back to your theater than with a slasher comedy about a murderous projectionist on a rampage in an abandoned theater? Run, don't walk, to "Popcorn" (1991, rated R), on Wed., Aug. 16, for their reopening debut.

For movie listings and ticket info, see Trylon.org.

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# Despite initial setback, Downtown Longfellow plans public art projects

By JAN WILLMS

The Downtown Longfellow Initiative is planning art projects and business remodeling and expansion in the near future, despite a slight hiccup when the Paint the Pavement project was not approved by the City in its current form.

According to Jana Hayden-Sofio, who was working as a liaison with Lake Street Council and Downtown Longfellow, the plan was to do a large street mural for the portion of 27th Ave. S. between Lake and Minnehaha, the area called Downtown Longfellow.

"We had hoped to create a 'plaza'-like environment on this little street, highlighting its ethnic restaurants and independent businesses," she added.

"The mural was not actually denied," said Mary Altman, Public Arts Administrator for the City. "However, the location proposed by the Lake Street Council on 27th Ave. was not an eligible location due to the fact that it was approaching a major arterial."

According to city policy, eligible sites for Paint the Pavement projects are projects on city sidewalks and residential streets, and sidewalks and intersections in areas that are not scheduled to be reconstructed within the permit timeline. Sites that are ineligible include any roadway approaching a major arterial or mid-block locations.

"While unfortunate, we completely understand why the project was rejected," said Theresa Swaney, communications and program coordinator of the Lake Street Council. She said the Council and business-



Downtown Longfellow is located at the intersection of 27th Ave., Minnehaha Ave. and Lake St. This commercial district is home to a unique and diverse set of businesses. (Photo courtesy of Lake Street Council)

es will look at other locations for murals as well as other projects.

es will look at other locations for murals as well as other projects.

One change that will be coming later in the fall is that Moon Palace Books is moving to 3032 Minnehaha Ave.

"We hope to open there at the end of October," said owner Jamie Schwesnedl. "October 25 is the store's fifth

birthday."

The space is currently under construction, and Schwesnedl said their plans are for the bookstore plus a cafe and a reading room.

"The reading room will be a space for author events, readings, book clubs, and story time," he explained. "It will also be available for rental for private events."

In addition to the food, Schwesnedl continued, there is a plan to sell coffee, beer, and wine. "Assuming everything goes well with the licensing process for beer and wine," he added.

"We'll have a patio space for outdoor seating starting in the summer of 2018, and some additional outdoor space for events, in what is now the gravel lot between 3032 Minnehaha and 3020 Minnehaha," Schwesnedl said. "The outdoor space is just in

the beginning stages of planning. What happens there will depend a lot on what zoning allows or doesn't, But we hope

it will be a space for craft fairs, concerts, flea markets, outdoor movies, and special events connected to the businesses and community in Downtown Longfellow."

Numerous other murals are planned, but as of this writing they were still in the planning stages and could not be confirmed.

Swaney explained that, in general, Downtown Longfellow was started because of the construction along Minnehaha Ave., and the Lake Street Council became involved as a way to help mitigate any loss the businesses might experience. "The reconstructed road is a great asset to the community, and the businesses in this area have built a stronger network," she said. "Their efforts will continue to focus on buying local and providing services for the Longfellow and greater South Minneapolis neighborhoods."

"You will find extraordinary community-minded business owners and operators, as well as organizations, among the members of Downtown Longfellow," added Hayden-Sofio.



Local businesses felt the impact of road construction over the last couple years. (Photo courtesy of Lake Street Council)



Promotional materials for the Downtown Longfellow campaign. (Photo courtesy of Lake Street Council)

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# The Minnehaha Scoop opens in the heat of summer

By MARGIE O'LOUGHLIN

James Freid has an enviable job title: CEO (Chief Eating Officer) of the Big Bell Ice Cream Company. With headquarters in the Longfellow neighborhood, the company supplies more than 80 independent contractors who drive ice cream trucks in the five-state area.

About a year ago, Freid saw a FOR SALE sign go up on a former gas station at 3352 Minnehaha Ave. He lives in the neighborhood; his Big Bell Ice Cream Company is only a couple of blocks away; he'd been biking, walking, and driving past the property for more than 20 years; it just made sense to buy it.

After decades in the mobile ice cream business, Freid has got his first brick and mortar. The Minnehaha Scoop will be doing business seven days a week from noon-8pm, and will stay open well into the fall. When asked how he got where he is today, Freid said he owed it all to three words, "Papua, New Guinea."

Rewind many years, and Freid is a student at St. Olaf College with a hankering to see the world. A friend invites him on a trip to New Guinea, and Freid accepts. He needs extra money and gets a job driving an ice cream truck for Blue Bell Ice Cream. "Until that point," Freid said, "the only places I'd ever traveled to were Wisconsin and Iowa. I flew over half the countries in the world to get to New Guinea, and I would never have even left the ground without the money I made selling ice cream."

Freid traveled, returned home, and eventually worked his way up to management with Blue Bell Ice Cream. "What really helped to ad-

vance my career was that I had started as a driver," he said.

Brown's Ice Cream bought out Blue Bell several years later. The new owners came to him and asked, "Do you know anyone who might want to buy our fleet of 30 ice cream trucks?" With characteristic enthusiasm, Freid answered, "I could do that!"

The fleet has been updated and has grown larger over the years, but Freid said with a smile, "We still have some of those original trucks from the 80's."

Freid attends a conference annually for ice cream truck owners and ice cream distributors. "Every year someone will tell me confidentially that I'm doing things wrong with my business model," he said. "My goal has never been to maximize my profit at somebody else's expense. I think I do well because I treat other people well, and that's very important to me."

The Minnehaha Scoop will start with basic ice creams, a few novelty bars, beverages, and chips. Freid explained, "We'll have some nondairy options too, like Rosati Italian Ices and a vegan chocolate cherry product. We hope there'll be something for everyone."

While the shop is too small for indoor seating, there will be outdoor seating with tables and benches made from reclaimed wood pallets—and umbrellas to keep the customers cool.

Freid said, "We're looking forward to running the Minnehaha Scoop in this neighborhood. We'll be accepting credit cards. One day there will even be a phone and a Facebook page. In the meantime, come on in and enjoy some deliciousness!"



James Freid, CEO and owner of The Minnehaha Scoop, whose favorite confection is still an Orange Creamsicle. (Photo by Margie O'Loughlin)

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# 3RD ANNUAL OLDIES CAR SHOW DRAWS OVER 500

(All photos provided) Over 500 people turned out to see 40 collector cars that were displayed in front of Minnehaha Senior Living and Providence Place Care Center on June 29. All ages were represented from a 105-year-old to toddlers who joined in the fun of seeing the cars, eating hot dogs, drinking root beer floats, and hearing entertainment from "Hairspray" the musical.

Two street blocks and the parking lot were used to show off classic cars during the third annual "Rollin' to the Oldies Classic Car Show." The Inter-City Streeters sponsored the event competing for prizes and awards. Residents, families, and all attendees had a chance to vote on their favorite car. This year's winner was the 1963 Red Chevy Convertible Impala.

Children played on classic toy cars from the 1950s. The crowd was entertained by Stage and Spotlights Community Theatre Company singers from the cast of "Hairspray" who sang and danced.

Classic cars shown included a '58 Chevy, '63 Cadillac, three Thunder Birds from the 1950's and 1960's, a '63 Cadillac Deville, and over thirty other classic cars.



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Sunday Worship 10 am  
AA Sun & Tues 7:00 pm

**PROJECTS OF THE NEIGHBORHOOD CHURCHES INCLUDE:**  
Minnehaha Food Shelf, Serving People Tuesday, 10:30 am - 3 pm  
Call us at 612-721-6231 • Minnehaha United Methodist 3701 E. 50th St.

# In Our Community

## Messenger

Send us your news! When you submit your press release it will be considered for both the newspaper as well as the Messenger Facebook page (Facebook.com/LongfellowNokomisMessenger). You can also go to our website, LongfellowNokomisMessenger.com and enter the information in the online Event Calendar.

### Night Gallery Glow scheduled July 29

Vine Arts Center, along with the Midtown Greenway Coalition, invite you to enjoy an evening of creative amazement and surprise! "Night Gallery in the Greenway Glow" will take place Sat., July 29, 7-11pm.

Ride the Greenway on your bicycle to the artfully illuminated Ivy Building (2637 27th Ave. S.) and enjoy outdoor and indoor festivities such as a bonfire and s'mores, drumming and dancing, live music, art activities, "The Baron of Bubble," and food by Akshay Paatram.

Visit the Vine Arts "Night Bike Gallery" and make your own Day Glow painting in the "Black Light Painting Studio." There will be performances by Adam Biel Sonic, Tiyumba African Drum and Dance Company, Rhumba Eterna, Kubba with Rob House and the 'Shin Busters.'

Visit [www.vineartscenter.org](http://www.vineartscenter.org) for additional information. All are welcome as this event is free and open to the public.

### NA group meets every Friday

A Narcotics Anonymous group meets every Friday evening at 7pm at Faith Evangelical Lutheran, 3430 E. 51st St. All are welcome to attend.

### Bethany Church Sale scheduled Aug. 26

Bethany Lutheran Church (3901 36th Ave. S.) has closed down as a worshipping congregation. They will hold a church sale on Sat., Aug. 26, 9am-3pm, to sell all the church paraphernalia you can imagine: chairs; lamps; small tables; office equipment and supplies, including paper; Christmas decorations, trees and costumes; kitchenware; vases; sports balls; toys and games; craft supplies; church music; baskets; artificial plants; candles and candle holders and so much more!

Proceeds will further the ministry of Bethany following the closure of the church through the support of designated community organizations such as Meals-on-Wheels and Community Emergency Services.

### Playground grand opening set July 28

Lake Nokomis Community Center Playground will hold their Grand Opening Celebration on Fri., July 28, 9:30am at the Lake Nokomis Community Center, 2401 E. Minnehaha Pkwy. Join Commissioner Steffanie Musich and your Lake Nokomis com-

munity as they celebrate the completed playground features! Improvements include replacement of the existing tot lot with new playground containers and equipment, improved site circulation and seating, and installation of permanent nature play features in the "pop-up" nature play area. Grand opening festivities will include an official ribbon cutting ceremony, cool treats, and a glitter tattoo artist.

### AA and NA meets

Every Monday night there is an AA meeting at 7pm at Minnehaha Communion Lutheran Church (4101 37th Ave. S.), and every Tuesday and Wednesday night there is an AA meeting at 7:30pm. On Thursday night, there is an NA meeting at 7:30pm. All are welcome to attend.

### Bollywood Cook-Off scheduled July 29

On Sat., July 29, 6:30-9pm, Bollywood Dance Scene will host the Big Bollywood Cook-Off: Season 3 at Tapestry Folkdance Center (3748 Minnehaha Ave.). Audience members can secure their plate through a suggested donation of \$15. All are invited to come hungry!

This year's competition has four teams serving up an all-vegetarian menu featuring Indian-inspired appetizers and desserts. After enjoying a fun and casual Bollywood dance class, audience members will sample a plate from each team and vote for a winner. Prizes will be awarded for Best Appetizer, Best Dessert, Best Presentation, and Overall Best Team.

To make a donation or to find out more about the Big Bollywood Cook-Off visit [www.bollywooddancescene.org/events](http://www.bollywooddancescene.org/events).

### 46th Annual Corn Feed set Aug. 10

Join the Longfellow Community Council and the Minneapolis Park and Recreation Board for the 46th Annual Longfellow Corn Feed! This event will take place from 5:30-8pm on Thur., Aug. 10, at Longfellow Park, 3435 36th Ave. S.

This year will have all the staples of the Corn Feed: live music, a resource fair featuring local businesses and organizations, ice cream, games, activities for the kids, and (of course!) roasted corn. Please join your neighbors for a summer evening with plenty of activities.

### Faith Book Club meets Aug. 5

The Faith Ev. Lutheran Book Club meets the first Saturday of

### Concerts scheduled in Minnehaha Park

The Minneapolis Park and Recreation Board summer concert season fills the air daily with music at six concert venues running through Labor Day. To see the complete listing, go to [www.minneapolisarks.org/events/events\\_calendar\\_month\\_view](http://www.minneapolisarks.org/events/events_calendar_month_view). The following events are scheduled at Minnehaha Regional Park, 4801 S. Minnehaha Dr.:

- Thur., July 27, 7pm – Yo Jimbo (jazz, classic improvisational jazz)
- Fri., July 28, 7pm – Mary Blue (hauntingly poetic indie rock)
- Wed., Aug. 2, 7pm – Twin Cities Mobile Jazz Project
- Thur., Aug. 3, 7pm – The Thirsty River (local bluegrass/Americana group)
- Fri., Aug. 4, 7pm – Grateful Red (horn band playing popular hits)
- Wed., Aug. 9, 7pm – Classic Brass Quintet (traditional brass music)
- Thur., Aug. 10, 7pm – Matt Hannah (folk Americana singer-songwriter)
- Fri., Aug. 11, 7pm – The Dieselfitters (rockabilly, jump blues, country)
- Wed., Aug. 16, 7pm – World Jazz Collegium (modern Jazz with International flavor)
- Thur., Aug. 17, 7pm – The Fawn and the Flame (acoustic folk-pop goodness, bam)
- Fri., Aug. 18, 7pm – Bossa Jazz (Bossa Nova and Jazz Standards)
- Wed., Aug. 23, 7pm – Ameet Kamath (original Indie Jazz-Pop-R&B singer songwriter)
- Thur., Aug. 24, 7pm – Jim Pellingier (Solo acoustic folk rock pop)
- Fri., Aug. 25, 7pm – Tara B (classic vintage Jazz and Broadway)
- Wed., Aug. 30, 7pm – Bobby & Christine (folk, originals and self-arranged favorites)
- Thur., Aug. 31, 7pm – Tre Aaron (Midwest Country)

every month from 10-11am at the church, 3430 E. 51st St. The book being discussed Aug. 5 will be the "The Man in the White Sharkskin Suit" by Lucette Lagnado.

### Mediatheque Tour planned Aug. 9

Utilizing the collection of the Walker Art Center's Mediatheque library of over 100 titles, Common Room will offer a progressive mobile screening across the Twin Cities.

Various sites across town, both private and public, will be paired with short films selected with the assistance of Ruth Hodgins, the Walker's Bentson Archivist and Programmer. Running the gamut from experimental films to documentary shorts, the tour will explore how world filmmakers have responded to the landscape and physical spaces over the past one hundred years.

The total ride will be approximately 2.5-3 hours and be about a 5-mile round trip. Alternative transportation is available upon request. Participants should bring swimming trunks and a towel. Please note this will have a later start.

The tour starts Wed., Aug. 9, 8:30pm at Lake Nokomis Main Beach, 4955 W. Lake Nokomis Pkwy. This is a bike tour; please bring a bike to ride or use a bike from a Nice Ride station—the nearest station to our meetup location is located at 2029 E. Minnehaha Pkwy.

### Healthy seniors plan monthly events

Nokomis Healthy Seniors (NHS) will hold a Health and Enrichment Program on **Taking Care of Your Mental Health** on Wed., Aug. 9, 1:30-2pm at Nokomis Square Cooperative, 5015 35th Ave. S. Discover tips to help you take care of your mental health, with Natalie McNall, Fairview Health Systems.

Future Health and Enrichment programs include "Understanding Medicare" on Sept. 7 presented by the Metro Area Agency on Aging (MAAA) at Bethel Lutheran, and "Taking Care of Your Mental Health" on Aug. 9, with Natalie McNall from Fairview Health Systems, to be held at Nokomis Square Cooperative.

On Thur., Aug. 3, 11am, the **NHS Book Club** will meet to discuss "Memories Before and After the Sound of Music," by Agathe Von Trapp, the oldest Von Trapp daughter. The club meets at Bethel Lutheran Church. Then return on Thur., Aug. 10, when **Lunch & a Movie** will feature "The Sound of Music" from 11:15am-1:30pm.

A **Low Vision Support Group** meets on Tues., Aug. 8 from 1-2:30pm at Nokomis Square Cooperative, 5015 35th Ave. S.

### Adoption support group meets Aug. 1

The Adoption Support Network holds monthly support groups at Minnehaha Communion Lutheran Church (4101 37th Ave. S.), for parents with adopted teens. Next meeting will be held on Tues., Aug. 1, 6:30pm.

Adoptive parents are provided with a confidential, non-judgmental environment where they can support each other and share resources. Teens are invited to meet other teens who understand what it's like to be adopted. The teen group is not a drop-off group—parent(s) must attend the parent support group. For more info and to RSVP, contact Ginny Blade at 651-646-5082 or [ginnyblade@nacac.org](mailto:ginnyblade@nacac.org) (parents); or Christina Romo at 651-644-3036, ext. 17, or [christinaromo@nacac.org](mailto:christinaromo@nacac.org) (teens).

### Gamblers Anonymous meets Wednesdays

Gamblers Anonymous meets Wednesdays from 6-7pm in

the Hope Room at Living Table Church, 3805 E. 40th St. Anyone with a desire to stop gambling is welcome.

### Puppet theater scheduled July 30

The Northrop PTA would like to invite the community to a puppet show on the Northrop playground for Open Eye Figure Theater's production of "Tucker's Robot." The performance is planned for Sun., July 30 at Northrop Community School, 435 31st Ave. S., at 4pm.

"Tucker is a young boy who needs to go back in time to face a neighborhood bully. How do you go back in time? With a time traveling robot of course! Together Tucker and his robot discover the importance of friendship and the courage to face a bully."

The PTA is providing lemonade, water, and popcorn. This event is and hosted by the Northrop PTA, is free, but Open Eye will be "passing the hat" for donations.

### Local girls perform in Circus Juventas

Longfellow natives Juliette and Lillian Kline will be performing in the Circus Juventas summer show, Nordrsaga, July 28-Aug. 13. Circus Juventas is the largest youth performing arts center in North America.

Juliette, who has been in Circus Juventas for 9 years, specializes in trapeze, performing high-flying acts with the greatest of ease. Lillian's specialty is contortion, showing off flexibility and grace while performing theatrical acts.

The Kline sisters will be featured in Nordrsaga, a swirling, high-flying adventure through the Nine Realms of Norse legend, under the Big Top at 1270 Montreal Ave., St. Paul. The story is told through

*Continued on page 15*

# Venn Brewing brings taproom to 46th St. Blue Line station

By JILL BOOGREN

Here's something for beer lovers to cheer about: a new brewery, Venn Brewing Co., is moving into the ground floor space of Oaks Station Place at the 46th St. light rail station. Construction is already underway, and things seem to be chugging along nicely.

Co-founders Connie and Kyle Sisco are realizing a long-time dream: to open a neighborhood taproom. They will feature up to 16 small-batch brews that will only be available on site.

Unlike most breweries, the Siscos are not aiming for wide distribution. This puts them in the company of two other non-distributing Minneapolis breweries, Wild Mind Ales and Dangerous Man, whom Kyle, Venn's head brewer, cites as a huge inspiration for what they're doing. It gives Venn room to experiment and patrons a beer selection they won't find anywhere else. Growlers and crowlers—canned take-aways—will still be available for purchase.

Their goal is to have "something for everybody." Venn means *Friend* in Norwegian, and the Siscos hope people will



Kyle and Connie Sisco, co-founders of Venn Brewing Co., stand in the future patio of their brewery-taproom being constructed in the ground level of Oaks Station Place at the 46th St. Blue Line station. (Photo by Alexis Photography)

gather with friends and meet new ones over a variety of beer.

The location was a huge draw for the Siscos. Not only are they on the Blue Line, but it's also a hub for major bus routes, including the rapid bus to High-

land Park, and a spur for the trail to Minnehaha Falls.

"We're so excited about being close to so much public transportation," said Connie, Venn's marketing director. "It's easy for people to get to us."

But even more, they're excited about being part of a residential neighborhood. The Siscos had looked for space in more industrial areas, but what they really look forward to being a drop-in place for people who live nearby.

This was a key element for their landlord, too. The space at Oaks Station Place had been vacant since the building was built in 2013, and though there was interest, some prospective tenants either wanted to use only part of the space or weren't the right match.

"We wanted something to fit the lifestyle of the building and neighborhood and to compliment the light rail line," said Angie French, vice president of Oaks Properties. She said they're excited to have a family-owned business coming in, and one

that will be a gathering place "not just for our building but the neighborhood in general."

Kyle is a longtime homebrewer and credentialed national beer judge who has planned to go commercial for quite some time. For the past year and a half, he's been the interim head brewer at Wicked Wort in Robbinsdale. A 10-barrel brewhouse that also doesn't distribute, Wicked Wort is giving Kyle experience bringing his brewing up in scale.

More than for magnitude, he's adapted to mechanical changes; where at home you might just stick a spoon in it, here you're using machinery. The biggest learning curve, though, has been in fine tuning his use of yeast—"one of the major drivers for flavors of beer" that also happens to be very expensive. He's learning how to harvest yeast from batch to batch on a larger scale.

He's also had to find ways to work with the water in Robbinsdale, which Kyle calls "terrible." Brewing with well

water versus surface water (which we have in Minneapolis and Roseville, where the Siscos live) yields very different results. Rather than go through an extensive process of treating and reconstituting the water, he looks forward to being able to just open up the tap and go.

Kyle isn't interested in breaking new ground at Venn, as much as expanding what beer has to offer in an environment that fosters community getting together. Their motto is "local craft, global flavors." Rather than specialize in one type or region as many brewers do, Venn will offer styles from the world over: Germany, Belgium, the United Kingdom, and the U.S. "We're trying to bring that all under one roof," said Kyle.

"We will hopefully have a version or beer style for every palate," said Connie, whose own beer preferences are seasonal: a crisp, clean Pilsner in the summertime; a lager, or a darker beer that is light in body, come winter.

Kyle said Pilsner is his "desert island" beer, but true Pilsner, as it's brewed in Germany or its namesake Czech town of Pilsen. "It's almost like a hoppy pale ale meets Pilsner, dry, crisp," he said. "It's absolutely nothing like the yellow water in [mass-produced American Pilsners]."

Venn will most certainly have a Pilsner on draft, as well as an IPA or two, a porter, a stout, a Berliner Weiss. Kyle will also do a variation on Sahti, a Scandinavian brew which in Finnish translates roughly to "homebrew." Akin to farmhouse ales in Belgium, it's brewed out in the country at high strength and incorporates juniper branches, multiple grains, berries, and uses a baker's yeast.

"A lot of those ideas are cool, but it's too many things," said Kyle. So he's taken the core principles of it, cleaned it up (namely removing the baker's yeast and juniper branches) to be a little more approachable.

Construction of the brewery is on track. The space will be very open, except for the walls enclosing the bathrooms. Look for Scandinavian-inspired design, with clean, simple lines, and a lot of natural woodwork in the furniture, tables, and bar tops. Kyle, a woodworking hobbyist, is doing much of the finish work himself, and tables are mostly already built. The bar will face east, and garage doors will open onto the patio.

Ah, yes, the patio!

"This was one of the major draws about this location," said Kyle. "The patio around our retail space is probably bigger than the taproom itself." It's set lower than the walkway to the train and is also made with pervious pavers, so it doesn't get wet at all. They're aiming for a winter opening, though, so you'll have to wait until next season to use the patio.

The Siscos hope the bulk of construction will be done in September, with woodwork soon to follow. After that, it's licensing and hiring.

"We're really excited to be a part of this neighborhood and community," said Connie.



The logo for Venn Brewing Co. notes their "global flavors." (Photo provided)



Rendering of the Venn Brewing Co. taproom. (Image by RSP Architects)

# Spirit Garage church is ready to rock out on Sunday mornings

By STEPHANIE FOX

Each Sunday morning at 10:30, the Hook and Ladder Theater and Lounge transform from a hip South Minneapolis entertainment venue to something much different—Spirit Garage, a mostly nondenominational house of worship aimed at Christians who are looking for a new way to connect with God.

Or, said music minister John Kerns (a.k.a. Kernsey), it could be that Spirit Garage is not that much different from the Hook and Ladder Theater. One of the things Kerns and Pastor Carolyn Philstrom hope to offer to those who attend their church is what they call ‘Saturday night on Sunday morning.’ Music—in this case, rock ‘n’ roll music—is at the center of the worship services.

Spirit Garage is new to the Longfellow neighborhood but has a long history. It began in Uptown in 1997, ministering to mostly young people, then moved to the Loring Park neighborhood in 2007, working with what Kerns calls “people homeless or on the verge, looking for a hot cup of coffee on a cold day.”

“Now, we’re drawing disaffected Christians who’ve had a negative church experience and who want rock ‘n’ roll in a church. Most people don’t listen to organ music for pleasure,” he said.

“This is a church where people can bring their whole selves,” said Philstrom. “It’s OK to swear. It’s OK to share your struggles. We’re non-judgmental. Historically, a lot of churches were status churches. It was where so-called respectable people went on Sunday. That’s not who we are.”

“Here,” Kerns said, “You don’t have to pretend who you are.”



Pastor Carolyn Philstrom (left) and John Kerns (a.k.a. Kernsey), the church’s minister of music, talk about the ministry of Spirit Garage outside a local coffee shop. (Photo by Stephanie Fox)

Kerns, who has been with Spirit for 20 years—almost half his life—oversees the three rock bands who take turns playing the services. Kerns brings his acoustic Gibson and his electric Fender Telecaster guitars and

writes many of the songs performed on Sundays.

The music is mostly classic rock, said Kerns but “We do everything modern.” It’s often gritty and authentic, reflecting the view of modern times.” But,

sometimes, the songs are lighter and more familiar.

“Last Sunday, we played ‘Thank you for Being a Friend,’ the theme to the television show ‘Golden Girls.’”

“A couple of people got excited,” said Philstrom, “and walked around the room, giving high-fives to everyone.”

Another Sunday, she said, “The congregation sang a traditional hymn but switched their pronouns when mentioning God, using she, he and they. It was a more liberating theology.”

They cover the cases of beer on the bar Philstrom said. Instead, coffee and snacks are available. “People can drink coffee during the service. A lot of times, we sit at tables. There is more of a feel of going to a show instead of going to a church.”

Kerns admits that, in some ways, they’re not that much different than many churches. They celebrate Holy Communion, welcome the community of faith through baptism and consider their faith as part of a lifelong process rather than an instant decision.

“We’re Lutheran under the hood,” said Kerns. Spirit Garage has been partially funded by Bethlehem Lutheran Church. “Church people who come in for services recognize us as Lutheran. Others who walk in don’t care.”

Spirit Garage’s tagline is, “The Church with the Really Big Door, referring to the large garage-style door on the Hook and Ladder building, once a Minneapolis fire station. But, it also refers to the accepting atmosphere

that Kerns and Philstrom hope to continue to create.

They admit that Spirit Garage is not for everyone. They say they are not a church organization, but a gathering of people and they admit that for some, another church with another style might be more appropriate.

But, they say they hope that those who feel uncomfortable or unwelcome at other churches will feel welcome at Spirit Garage. “We’re LGBT friendly, which makes us unique,” Kerns said. “Many people don’t feel welcome in other churches because of their sexual orientation, their skin color. Or, both. Or, whatever.”

Philstrom is currently the interim pastor, filling in after the permanent pastor left for another gig last January. As of now, Spirit Garage is officially in a search mode to find someone who shares the vision and would sign on as head pastor. Philstrom hopes to move to hospital ministry and to work for racial justice.

Spirit Garage partners with charities, offering volunteer opportunities for members including Feed My Starving Children, International Justice Ministry, Global Health Ministry, Crescent Cove and Sharing the Dream.

Those wanting to learn more can find the church online at [www.spiritgarage.org](http://www.spiritgarage.org) or on Facebook, Twitter or Instagram. Services are available online, or just show up on Sunday morning to Spirit Garage, 3010 Minnehaha Ave. There’s free coffee, and you’ll be welcome.



The Spirit Garage church community worships out of Hook and Ladder at 3010 Minnehaha Ave. (Photo by Stephanie Fox)

# Minneapolis releases first full year of organics recycling data

45,000 residents divert almost 8 million pounds of organics from the trash

More than 45,000 households have signed up to participate in the City's organics recycling program. The City collects food scraps, coffee grounds, meat trimmings, paper towels and many other items weekly from households for composting.

In the first full year since organics recycling rolled out city-wide, participating residents—almost 43 percent of Solid Waste and Recycling customers—diverted almost 4,000 tons of organics from the trash for composting. That's 175 pounds of organics per household.

And it's pretty clean; less than 1 percent of what residents are placing in carts is not accept-

able material. The most common contaminants were plastic-lined paper products. This includes decorative paper plates, boxes from frozen pizza and other frozen foods, take and bake pizza trays, paper ice cream tubs, milk cartons, non-compostable to-go containers and coffee cups, Chinese food containers, butcher paper and butter wraps.

Customers who participate in organics recycling allow organic material to be put to a better use through composting. Solid Waste & Recycling customers who have not signed up to participate in the program may do so at any time by visiting [www.minneapolismn.gov/organics](http://www.minneapolismn.gov/organics).

There is no extra cost, but they have to sign up. Residents who participate in the program may be able to reduce the size of their garbage carts and save money on their City of Minneapolis utility bills.

Organics recycling includes:

- All food scraps including fruits, vegetables, bones, meat, bread, pasta, nut shells, eggshells and dairy products.
- Non-recyclable and food-soiled paper products including paper towels, napkins, facial tissues, egg cartons and pizza boxes.
- Certified compostable paper cups, plates, bowls, utensils, bags and takeout containers.
- Other compostable items in-

cluding coffee grounds; tea bags; wood chopsticks, Popsicle sticks and toothpicks; hair; and house-plant trimmings.

Organics recycling does not include yard waste; pet waste, litter or bedding; milk cartons; ice cream tubs; Chinese food containers; dryer lint; dryer sheets; diapers; sanitary products; cleaning or baby wipes; grease; oil; Styrofoam; foiled products; non-certified compostable bags and food service items; or products labeled "biodegradable."

Find more information at [www.minneapolismn.gov/organics](http://www.minneapolismn.gov/organics).

(Photo right: file photo)



# Classifieds

## Messenger

Want ads must be received by the Messenger by Aug. 21 for the Aug. 31 issue. Call 651-645-7045 for more information. Your classified ad will also be automatically placed on the Messenger's website at [www.LongfellowNokomisMessenger.com](http://www.LongfellowNokomisMessenger.com)

Messenger Want Ads are \$1 per word with a \$10 minimum. Send your remittance along with your ad to *Messenger Classifieds*, 125 1st Ave. NW, PO Box 168, Minneapolis, MN 55369. Want ads must be mailed to the *Messenger* before Aug. 21 for the Aug. 31 issue. Ad copy can be e-mailed to [denis@deruyternelson.com](mailto:denis@deruyternelson.com). Call 651-917-4183 for more information. Your classified ad will also be automatically placed on the *Messenger's* website at [www.LongfellowNokomisMessenger.com](http://www.LongfellowNokomisMessenger.com).

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# Monarch Mile will connect Gateway Gardens with Naturescape

By MARGIE O'LOUGHLIN

The East Nokomis neighborhood has two outstanding native plant habitats: the Gateway Gardens at the NW corner of E. 50th St. and Hiawatha Ave., and the Nokomis Naturescape just a mile away at 5001 E. Nokomis Pkwy. These two native plant habitats will soon be connected by a series of gardens along E. 50th St. called the Monarch Mile.

According to Gateway Gardens volunteer Linda Wogstad, "The goal of this collaboration is to piggyback on the federal government's monarch corridor, which runs broadly on either side of I-35 from Duluth, MN to San Antonio, TX."

The Monarch Mile, also called the 50th St. Monarch Corridor, will be installed on July 31 and Aug. 1. Members of the Conservation Corps of Minnesota will remove sod and replace dirt in the 17 participating boulevard gardens.

The 15 homeowners, one church, and one business receiving the pollinator patches, as they're called, all applied for garden grants through NENA. (Contact lauren.hazenson@nokomiseast.org if interested in applying for a grant next year.)

Metro Blooms has provided the design work and will be coordinating the installation of the Monarch Mile. Landscape design director Rich Harrison said, "The gardens will be in the boulevards between the sidewalks and the curb. Each garden will be about 7-1/2 x 12-1/2'. The boulevards on E. 50th St. are especially wide, which will make the gardens more impactful. We have different plant selections depending on whether a site is sunny, shady, or a mixture of both."

Members of the Fresh Water Society's Master Water Steward



Gateway Gardens volunteer Linda Wogstad (left) and Nokomis Naturescape volunteer and visionary Vicki Bonk relaxed in the Gateway Gardens. Those two native gardens will soon be connected by 17 additional pollinator friendly gardens along E. 50th St., in a neighborhood collaboration called the Monarch Mile. (Photo by Margie O'Loughlin)



Black-Eyed Susan and Butterfly Weed (shown here) are examples of pollinator friendly, drought tolerant, native plantings. Plants like these make the Gateway Gardens a monarch magnet, especially during the migration months of Aug./Sept. (Photo by Margie O'Loughlin)

Program were instrumental in getting residents to apply for grants. The cost share per garden is about \$250, with the labor and plant materials having a value much higher than that. Wilderness Inquiry will be providing the muscle power to get the plants in the ground.

The Gateway Gardens exist on a half-acre inner-city lot. They are

the result of a collaboration between the Nokomis East Neighborhood Association, area residents, Metro Transit (who owns the lot), and the City of Minneapolis. Colberg/tews landscape architecture created the garden plan pro-bono in 2010. They designed the plantings to look like a butterfly wing when viewed from the air. A generous donor covered the cost of the plant materials.

Wogstad was quick to point out that "all of this is the result of dedicated, well-informed area residents. The gardens could not exist without the support of this community. In particular, the volunteer gardeners had the vision in the first place, and have kept it going for all these years. We continue to welcome gardeners of all experience levels to join us." Visit the Nokomis East Gateway Gardens

Facebook page to learn more.

The four+ acre Nokomis Naturescape rests at the other end of the soon-to-be Monarch Mile. Vicki Bonk has been with the project since the beginning. "We started out by applying for a Neighborhood Revitalization Project grant 20 years ago," Bonk said, "and I've shepherded the Naturescape along ever since. We've been able to achieve something special here through our model of Demonstrate (with the oak savannah and prairie plantings), Educate (the Growing Monarch Habitat Workshops offered in the spring), and Celebrate (the Monarch Festival each fall)."



Rich Harrison, director of landscape design for Metro Blooms, stopped by to admire the growth of the Gateway Gardens' flowers, prairie grasses, and trees. Harrison provided site evaluations for the boulevards gardens that will soon become part of the Monarch Mile. Metro Blooms is a major partner on this project. (Photo by Margie O'Loughlin)



Invasive insects, like this Japanese Beetle held by gardener Marilyn Jones, present a constant challenge to the care of six gardeners responsible for the care and up-keep of the Gateway Gardens. (Photo by Margie O'Loughlin)

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## In Our Community

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the cirque nouveau style combining artistic storytelling with physical feats in the tradition of Cirque du Soleil. The show features Circus Juventas' most advanced circus performers in a professionally staged large-scale theatrical production.

Nordrsaga performances run Fri., July 28 through Sun., Aug. 13. Evening shows begin at 7pm and weekend matinees

start at 1pm. Shows last 3 hours including a 20-minute intermission. Tickets range from \$17.50 to \$40 VIP seats. Family 4 Packs of tickets are available for Saturday matinees. For complete details and to order tickets visit [www.ticketworks.com](http://www.ticketworks.com).

## Elite Cleaners gets 2017 Green Award

Elite Cleaners, 3101 Minnehaha Ave, received a 2017 Minneapolis

Green Business Award for Clean Air Projects in Pollution Reduction and Energy Efficiency. Elite was awarded for switching away from using perc in their dry cleaning operation after learning about the potentially harmful effects of the chemical. Owners Samir and Pinky Patel worked in partnership with Environmental Initiative to accomplish the switch. Elite is the tenth dry cleaner in Minneapolis to switch away from perc.

# Bull's Horn charges ahead with remodel, upgrades, new menu

By JILL BOOGREN

After a few months in a bureaucratic holding pen, the red tape has finally been pulled back, and Bull's Horn Food and Drink is charging ahead. The new bar/restaurant at 34th and 46th St. (in the building occupied for decades by Sunrise Inn) is beginning to take shape.

The latest venture for Owner-Operators Doug Flicker and Amy Greeley, Bull's Horn promises to stay true to its roots as a classic neighborhood bar—right down to the jukebox (no music from this millennium), pool table and pull tabs—but with a full kitchen.

First thing's first: they've upgraded their liquor license to allow them to serve strong beer and wine. So goodbye, 3.2 beer! They'll have a selection of craft beer and quality wine, with some cheaper standbys like Hamm's and Miller Lite on hand, too. No hard liquor; that would require a zoning change, a process that is long and arduous and one Flicker and Greeley may be open to exploring,

**"We want to keep the theme of making it a very healthy, sustainable space and not make a huge footprint, which restaurants can do."**

— Amy Greeley  
co-owner operator

but not right out of the gate.

As for food, this ain't Flicker's first rodeo (celebrated chef of Sandcastle, Esker Grove, Piccolo... dude knows his way around a kitchen), so he'll no doubt bring added flair to the standard bar fare. Look for pub grub in the form of burgers and sandwiches, and smoked meat trays at dinner time—meat-and-threes (special side dishes—that will change daily. "Bologna Tuesdays," like those Flicker enjoyed as a kid at Flicker's Liquors in Pierz, MN, are a distinct possibility.

"It's a tradition that still happens," said Greeley. "We'd definitely have ring bologna be one of the specials."

They also may include a salad bar (no confirmation yet on whether it would include a marshmallow-fruit-gelatin option) and a kids' menu served TV-dinner style: a little meat, some veggies. And to keep it exceptionally real, they're going to have Heggies pizzas on hand, too. In fact, Flicker developed two new pizzas Heggies will be debuting that Bull's Horn will serve at the bar. The first is a Mexican pizza; the other a surprise—"but a good one," assures Greeley. Food will be available for takeout as well.

Next to the bar, Flicker and Greeley are creating a commissary kitchen that will have a stack oven, stovetop, refrigeration, freezer, prep space, sinks, and storage. Some local bakers will use the commissary, but it will also be made available to

others in need of those amenities. In the next unit over, they have designs on creating a coffee and bake shop, to be run like a market. The Freshly Cut barbershop will stay, and the boutique at the far end of the building will be available for rent.

Bull's Horn will retain some of the same look as the Sunrise Inn. The bar and wood paneling will remain, as will the booths, although they'll be reupholstered. The drop ceiling was removed, as was some vinyl siding that has uncovered an additional layer of awning-style windows so it will be lighter and more spacious.

They still want to create that feel of going to a dive bar and the world passes while you're in there, said Greeley, so no new windows are being added. "But it won't feel dank and weird."

Plans for adding greenery and outdoor seating out back are being developed.

## Eco Dive Bar

Flicker and Greeley are committed to using sustainable building methods and operations. They are working with Novel Energy Solutions (who installed solar on the Birchwood Café) to install solar panels. They also hope to take advantage of Hennepin County grants to use more eco-friendly options for the parking area. Rather than just lay cement, which is faster and cheaper, they'd like to funnel stormwater better, include a rain garden, and maybe use permeable materials.

"We want to keep the theme of making it a very healthy, sustainable space," said Greeley. "And not make a huge footprint, which restaurants can do."

They're going to compost



Owner-Operators Doug Flicker and Amy Greeley stand outside the former site of Sunrise Inn, which they are renovating into a new bar-eatery, Bull's Horn Food and Drink. They're including a commissary kitchen to be used by bakers, and are planning a market-style cafe in the adjacent space. Ripping old vinyl off the outside revealed an additional layer of windows. (Photo by Jill Boogren)

food waste to cut down on what goes into the landfill. According to Greeley, in their six-month season at Sandcastle (the concession on Lake Nokomis), composting results in the equivalent of taking 3.5 cars off the road in terms of reducing greenhouse gas emissions. They'll also save energy by putting sensors on their hood system, so it'll be on when they're using it during lunch and dinner

and off when they're not.

"It costs a little bit more, but it's usually worth it," said Greeley.

They plan to open in October, with lunch and dinner menus as well as reduced fare in between and late night. On Sat., Aug. 12, from 9-11am, there will be a "Resume Drop and Chat" (no interviews) in the Bull's Horn parking lot (4563 34th Ave. S.).

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